New York Arts

Theater: Grade 4

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. Articulate the visual details of imagined worlds and improvised stories that support given circumstances. TH:CR1.1.4.A

b. Visualize and design technical elements that support a story and given circumstances. TH:CR1.1.4.B

c. Imagine how a character might move to support a story and given circumstances. TH:CR1.1.4.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. Collaborate to devise original ideas by asking questions about characters and plots. TH:CR2.1.4.A

b. Make and discuss group decisions and identify responsibilities required to present a drama or theater work to peers. TH:CR2.1.4.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Revise an improvised or scripted drama or theater work through repetition and collaborative review. TH:CR3.1.4.A

b. Develop physical and vocal exercise techniques for an improvised or scripted drama or theater work. TH:CR3.1.4.B

c. Collaborate on solutions for design and technical problems. TH:CR3.1.4.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. Modify the dialogue and action to change a story in a drama or theater work. TH:PR4.1.4.A

b. Make physical and vocal choices to create a character. TH:PR4.1.4.B

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)evelop and refine artistic techniques and work for presentation.

5.1 Theater artists develop personal processes and skills for a performance or design.

a. Practice acting exercises that can be used in a group setting TH:PR5.1.4.A

b. Articulate how technical elements are used in theater. TH:PR5.1.4.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Perform a small-group drama or theater work for peers. TH:PR6.1.4.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. Use participation and observation to identify artistic choices. TH:RE7.1.4.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Compare and contrast multiple personal experiences, when participating in or observing a drama or theater work. TH:RE8.1.4.A

b. Identify and discuss physical changes connected to the emotions of a character. TH:RE8.1.4.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Propose a plan to evaluate a drama or theater work. TH:RE9.1.4.A

b. Investigate how technical elements may support a theme or idea in a drama or theater work. TH:RE9.1.4.B

c. Observe how character choices affect audience perspective. TH:RE9.1.4.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Identify the ways drama or theater work reflects a community or culture. TH:CN10.1.4.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Respond to community and social issues and incorporate other content areas in a drama or theater work. TH:CN11.1.4.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Investigate cross-cultural approaches to storytelling. TH:CN11.2.4.A

b. Identify historical sources that explain theater terminology and theatrical conventions. TH:CN11.2.4.B