

# Theater: Grade 5

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

- 1.1 Creativity is a foundation of theatrical practice.
- a. Identify physical qualities that might reveal a character's inner traits in an imagined world. **TH:CR1.1.5.A**
  - b. Propose design ideas that support a story and given circumstances. **TH:CR1.1.5.B**
  - c. Identify how the inner thoughts of a character affect a story and given circumstances. **TH:CR1.1.5.C**
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### 2 Organize and develop artistic ideas and work.

- 2.1 Theater artists work to discover different ways of communicating meaning.
- a. Devise original ideas that reflect collective inquiry about characters and their given circumstances. **TH:CR2.1.5.A**
  - b. Participate in defined responsibilities required to present a drama or theater work informally to an audience. **TH:CR2.1.5.B**
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### 3 Refine and complete artistic work.

- 3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.
- a. Revise an improvised or scripted drama or theater work through repetition and self-review. **TH:CR3.1.5.A**
  - b. Use physical and vocal exploration for character development. **TH:CR3.1.5.B**
  - c. Create innovative solutions for design and technical problems. **TH:CR3.1.5.C**
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## Performing

### 4 Select, analyze, and interpret artistic work for presentation.

- 4.1 The essence of theater is storytelling.
- a. Describe the underlying thoughts and emotions that create dialogue and action in a theatrical experience. **TH:PR4.1.5.A**
  - b. Use physical and vocal choices to develop a character. **TH:PR4.1.5.B**

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**5 Develop and refine artistic techniques and work for presentation.**

**5.1** Theater artists develop personal processes and skills for a performance or design.

- a. Apply acting exercises to enhance collaborative theatrical experiences. **TH:PR5.1.5.A**
  - b. Demonstrate the use of technical elements in theater. **TH:PR5.1.5.B**
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**6 Convey meaning through the presentation of artistic work.**

**6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

- a. Perform drama or theater work informally for an audience. **TH:PR6.1.5.A**
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**Responding****7 Perceive and analyze artistic work.**

**7.1** Understanding of theatrical experiences is deepened through reflection.

- a. Explain personal reactions to artistic choices. **TH:RE7.1.5.A**
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**8 Interpret meaning in artistic work.**

**8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

- a. Connect personal experiences to theater as a participant or observer. **TH:RE8.1.5.A**
  - b. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation. **TH:RE8.1.5.B**
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**9 Apply criteria to evaluate artistic work.**

**9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work.

- a. Develop and implement a plan to evaluate a drama or theater work. **TH:RE9.1.5.A**
  - b. Assess how technical elements represent the theme of a drama or theater work. **TH:RE9.1.5.B**
  - c. Recognize how character circumstances affect audience perspective. **TH:RE9.1.5.C**
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**Connecting****10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

**10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.

- a. Explain how drama or theater connects oneself to a community or culture. **TH:CN10.1.5.A**

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**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

**11.1** Theater artists deliberately interrelate their creative process with the world around them.

**a.** Investigate historical, global, and social issues expressed in a drama or theater work. **TH:CN11.1.5.A**

**11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

**a.** Analyze similarities and differences between stories set in different cultures. **TH:CN11.2.5.A**

**b.** Compare the theatrical conventions of a given time period with those of the present. **TH:CN11.2.5.B**