New York Arts

Theater: Grade 5

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. Identify physical qualities that might reveal a character's inner traits in an imagined world. TH:CR1.1.5.A

b. Propose design ideas that support a story and given circumstances. TH:CR1.1.5.B

c. Identify how the inner thoughts of a character affect a story and given circumstances. TH:CR1.1.5.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. Devise original ideas that reflect collective inquiry about characters and their given circumstances. TH:CR2.1.5.A

b. Participate in defined responsibilities required to present a drama or theater work informally to an audience. TH:CR2.1.5.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Revise an improvised or scripted drama or theater work through repetition and self-review. TH:CR3.1.5.A

b. Use physical and vocal exploration for character development. TH:CR3.1.5.B

c. Create innovative solutions for design and technical problems. TH:CR3.1.5.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. Describe the underlying thoughts and emotions that create dialogue and action in a theatrical experience. TH:PR4.1.5.A

b. Use physical and vocal choices to develop a character. TH:PR4.1.5.B

5 Develop and refine artistic techniques and work for presentation.

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5.1 Theater artists develop personal processes and skills for a performance or design.

a. Apply acting exercises to enhance collaborative theatrical experiences. TH:PR5.1.5.A

b. Demonstrate the use of technical elements in theater. TH:PR5.1.5.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Perform drama or theater work informally for an audience. TH:PR6.1.5.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. Explain personal reactions to artistic choices. TH:RE7.1.5.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Connect personal experiences to theater as a participant or observer. TH:RE8.1.5.A

b. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation. TH:RE8.1.5.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Develop and implement a plan to evaluate a drama or theater work. TH:RE9.1.5.A

b. Assess how technical elements represent the theme of a drama or theater work. TH:RE9.1.5.B

c. Recognize how character circumstances affect audience perspective. TH:RE9.1.5.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Explain how drama or theater connects oneself to a community or culture. TH:CN10.1.5.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Investigate historical, global, and social issues expressed in a drama or theater work. TH:CN11.1.5.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Analyze similarities and differences between stories set in different cultures. TH:CN11.2.5.A

b. Compare the theatrical conventions of a given time period with those of the present. TH:CN11.2.5.B