New York Arts

Theater: Grade 6

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. Identify possible solutions to staging challenges. TH:CR1.1.6.A

b. Identify solutions to design challenges in a drama or theater work. TH:CR1.1.6.B

c. Explore the relationship between scripted or improvised characters and their given circumstances. TH:CR1.1.6.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices. TH:CR2.1.6.A

b. Collaborate to devise a drama or theater work. TH:CR2.1.6.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Articulate and examine choices to refine a devised or scripted drama or theater work. TH:CR3.1.6.A

b. Identify effective physical and vocal traits of characters. TH:CR3.1.6.B

c. Expand a planned technical design during the rehearsal process. TH:CR3.1.6.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. Identify the essential events in a story or script that comprise the dramatic structure. TH:PR4.1.6.A

b. Experiment with various physical and vocal choices to communicate character. TH:PR4.1.6.B

5 Develop and refine artistic techniques and work for presentation.

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5.1 Theater artists develop personal processes and skills for a performance or design.

a. Articulate how acting exercises and acting techniques can be used to improve theatrical experiences. TH:PR5.1.6.A

b. Propose the integration of technical elements in theatrical experiences. TH:PR5.1.6.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Devise a theatrical experience and present it informally to an audience. TH:PR6.1.6.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. Describe and record personal reactions to artistic choices. TH:RE7.1.6.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Identify the relationship between artistic choices and personal experience. TH:RE8.1.6.A

b. Identify personal aesthetics through participation in or observation of a drama or theater work. TH:RE8.1.6.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Use supporting evidence and criteria to evaluate a drama or theater work. TH:RE9.1.6.A

b. Consider technical elements used to assess aesthetic choices. TH:RE9.1.6.B

c. Identify a specific audience or purpose for a drama or theater work. TH:RE9.1.6.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Explain how the actions and motivations of characters in a drama or theater work reflect perspectives of a community or culture. TH:CN10.1.6.A

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Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present,

and future.

11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Identify universal themes or common social issues and express them through a drama or theater work. TH:CN11.1.6.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Analyze two different versions of a drama or theater work to determine differences and similarities. TH:CN11.2.6.A

b. Investigate time period and place to better understand performance and design choices. TH:CN11.2.6.B