

Theater: Grade 6

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Identify possible solutions to staging challenges. TH:CR1.1.6.A
 - b. Identify solutions to design challenges in a drama or theater work. TH:CR1.1.6.B
 - c. Explore the relationship between scripted or improvised characters and their given circumstances. TH:CR1.1.6.C
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2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices. TH:CR2.1.6.A
 - b. Collaborate to devise a drama or theater work. TH:CR2.1.6.B
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3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Articulate and examine choices to refine a devised or scripted drama or theater work. TH:CR3.1.6.A
 - b. Identify effective physical and vocal traits of characters. TH:CR3.1.6.B
 - c. Expand a planned technical design during the rehearsal process. TH:CR3.1.6.C
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Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. Identify the essential events in a story or script that comprise the dramatic structure. TH:PR4.1.6.A
- b. Experiment with various physical and vocal choices to communicate character. TH:PR4.1.6.B

5 Develop and refine artistic techniques and work for presentation.

- 5.1** Theater artists develop personal processes and skills for a performance or design.
- a.** Articulate how acting exercises and acting techniques can be used to improve theatrical experiences. **TH:PR5.1.6.A**
 - b.** Propose the integration of technical elements in theatrical experiences. **TH:PR5.1.6.B**
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6 Convey meaning through the presentation of artistic work.

- 6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- a.** Devise a theatrical experience and present it informally to an audience. **TH:PR6.1.6.A**
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Responding

7 Perceive and analyze artistic work.

- 7.1** Understanding of theatrical experiences is deepened through reflection.
- a.** Describe and record personal reactions to artistic choices. **TH:RE7.1.6.A**
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8 Interpret meaning in artistic work.

- 8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- a.** Identify the relationship between artistic choices and personal experience. **TH:RE8.1.6.A**
 - b.** Identify personal aesthetics through participation in or observation of a drama or theater work. **TH:RE8.1.6.B**
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9 Apply criteria to evaluate artistic work.

- 9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- a.** Use supporting evidence and criteria to evaluate a drama or theater work. **TH:RE9.1.6.A**
 - b.** Consider technical elements used to assess aesthetic choices. **TH:RE9.1.6.B**
 - c.** Identify a specific audience or purpose for a drama or theater work. **TH:RE9.1.6.C**
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Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.
- a.** Explain how the actions and motivations of characters in a drama or theater work reflect perspectives of a community or culture. **TH:CN10.1.6.A**

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. Identify universal themes or common social issues and express them through a drama or theater work. **TH:CN11.1.6.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. Analyze two different versions of a drama or theater work to determine differences and similarities. **TH:CN11.2.6.A**
 - b. Investigate time period and place to better understand performance and design choices. **TH:CN11.2.6.B**