New York Arts

Theater: Grade 8

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. Imagine and explore multiple perspectives and solutions to staging problems. TH:CR1.1.8.A

b. Explore and collaborate to design solutions for a drama or theater work. TH:CR1.1.8.B

c. Develop a scripted or improvised character by articulating their inner thoughts, objectives, and motivations. TH:CR1.1.8.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas. TH:CR2.1.8.A

b. Share leadership and responsibilities to develop collaborative goals when preparing or devising a drama or theater work. TH:CR2.1.8.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Use repetition and analysis to revise a devised or scripted drama or theater work. TH:CR3.1.8.A

b. Refine physical, vocal, and physiological traits of characters. TH:CR3.1.8.B

c. Implement and refine a planned technical design, using simple technology during the rehearsal process. TH:CR3.1.8.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. Explore different pacing to better communicate a story. TH:PR4.1.8.A

b. Use various character objectives and tactics to overcome an obstacle. TH:PR4.1.8.B

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)evelop and refine artistic techniques and work for presentation.

5.1 Theater artists develop personal processes and skills for a performance or design.

a. Practice a variety of acting techniques to increase skills in a rehearsal. TH:PR5.1.8.A

b. Use a variety of technical elements to create a design for a theater performance. TH:PR5.1.8.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Perform a rehearsed drama or theater work for an audience. TH:PR6.1.8.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. Apply criteria to the evaluation of artistic choices. TH:RE7.1.8.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Recognize and share artistic choices when participating in or observing a drama or theater work. TH:RE8.1.8.A

b. Apply personal aesthetics to evaluate a drama or theater work. TH:RE8.1.8.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Respond to a drama or theater work by using supporting evidence, personal aesthetics, and artistic criteria. TH:RE9.1.8.A

b. Articulate the aesthetics of technical elements in a drama or theater work. TH:RE9.1.8.B

c. Assess the effect of a drama or theater work on a specific audience. TH:RE9.1.8.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Examine a community issue through a theatrical experience. TH:CN10.1.8.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Use different forms of drama or theater work to examine contemporary social, cultural, or global issues. TH:CN11.1.8.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Research the story elements of a staged drama or theater work and compare them to another production of the same work. TH:CN11.2.8.A

b. Identify and use artifacts from a time period and place to develop performance and design choices. TH:CN11.2.8.B