New York Arts

Theater: Grade K

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

a. With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play. TH:CR1.1.K.A

b. With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic play. TH:CR1.1.K.B

c. With prompting and support, use gestures to tell a story in dramatic play. TH:CR1.1.K.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

a. With prompting and support, interact with peers and contribute to dramatic play. TH:CR2.1.K.A

b. With prompting and support, express original ideas in dramatic play. TH:CR2.1.K.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. With prompting and support, ask and answer questions in dramatic play. TH:CR3.1.K.A

b. With prompting and support, participate in using sounds and movements in dramatic play. TH:CR3.1.K.B

c. With prompting and support, use a single object in multiple representations in dramatic play. TH:CR3.1.K.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

a. With prompting and support, identify characters and setting in dramatic play or a guided drama experience. TH:PR4.1.K.A

b. With prompting and support, use body and voice to communicate emotions in a guided drama experience. TH:PR4.1.K.B

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5 Develop and refine artistic techniques and work for presentation.

5.1 Theater artists develop personal processes and skills for a performance or design.

a. With prompting and support, use sound and movement in dramatic play. TH:PR5.1.K.A

b. With prompting and support, explore and experiment with various technical elements in dramatic play. TH:PR5.1.K.B

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. With prompting and support, communicate mood in dramatic play. TH:PR6.1.K.A

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

a. With prompting and support, express an emotional response to characters in dramatic play. TH:RE7.1.K.A

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. With prompting and support, identify preferences in dramatic play. TH:RE8.1.K.A

b. Use pictures to make connections between oneself and a character. TH:RE8.1.K.B

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. With prompting and support, evaluate dramatic play. TH:RE9.1.K.A

b. With prompting and support, select props and costumes for use in dramatic play. TH:RE9.1.K.B

c. With prompting and support, discuss the experiences of characters in dramatic play. TH:RE9.1.K.C

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

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a. With prompting and support, identify similarities between characters and oneself in dramatic play. TH:CN10.1.K.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. With prompting and support, applys kills and knowledge acquired elsewhere to dramatic play. TH:CN11.1.K.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. With prompting and support, identify stories that are different from one another in dramatic play. TH:CN11.2.K.A

b. With prompting and support, tell a short story in dramatic play. TH:CN11.2.K.B