New York Arts

# Theater: Grades 9, 10, 11, 12

Adopted 2017

**Creating**

**1 Generate and conceptualize artistic ideas and work.**

1.1 Creativity is a foundation of theatrical practice.

a. Apply basic research to construct ideas about the visual composition of a drama or theater work. TH:CR1.1.HSI.A

b. Explore the effect of technology on design choices. TH:CR1.1.HSI.B

c. Use script analysis to generate ideas about a character who is believable and authentic. TH:CR1.1.HSI.C

a. Investigate historical and cultural conventions and their effect on the visual composition of a drama or theater work. TH:CR1.1.HSII.A

b. Understand and apply technology to design solutions for a drama or theater work. TH:CR1.1.HSII.B

c. Use personal experiences and knowledge to develop a character who is believable and authentic. TH:CR1.1.HSII.C

a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama or theater work. TH:CR1.1.HSIII.A

b. Create a complete design for a drama or theater work that incorporates technical elements. TH:CR1.1.HSIII.B

c. Integrate cultural and historical contexts with personal experiences to create a character who is believable and authentic. TH:CR1.1.HSIII.C

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**2 Organize and develop artistic ideas and work.**

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2.1 Theater artists work to discover different ways of communicating meaning.

a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas. TH:CR2.1.HSI.A

b. Investigate the collaborative nature of the actor, director, playwright, and designers and explain how their roles can be interdependent. TH:CR2.1.HSI.B

a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences applied to a drama or theater work. TH:CR2.1.HSII.A

b. Cooperate as a creative team to make interpretive choices. TH:CR2.1.HSII.B

a. Develop and synthesize original ideas in a drama or theater work, utilizing critical analysis, historical and cultural context, research, and global theater traditions. TH:CR2.1.HSIII.A

b. Collaborate as a creative team to discover artistic solutions and make interpreted choices in a devised or scripted drama or theater work. TH:CR2.1.HSIII.B

**3 Refine and complete artistic work.**

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Use theatrical conventions to revise a devised or scripted drama or theater work. TH:CR3.1.HSI.A

b. Use physical and vocal choices to develop a performance that is believable, authentic, and relevant. TH:CR3.1.HSI.B

c. Refine technical design choices to support the story of a devised or scripted drama or theater work. TH:CR3.1.HSI.C

a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work. TH:CR3.1.HSII.A

b. Use research and script analysis to revise physical and vocal choices to enhance the believability and relevance of a drama or theater work. TH:CR3.1.HSII.B

c. Revise technical design choices during a rehearsal process to enhance the story and emotional impact of a devised or scripted work. TH:CR3.1.HSII.C

a. Refine the style, genre, form, and theatrical conventions of a devised or scripted work. TH:CR3.1.HSIII.A

b. Synthesize research, script analysis, and context to create a performance that is believable, authentic, and relevant. TH:CR3.1.HSIII.B

c. Apply technical proficiency to support the story and emotional effect of a devised or scripted drama or theater work. TH:CR3.1.HSIII.C

**Performing**

**4 Select, analyze, and interpret artistic work for presentation.**

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4.1 The essence of theater is storytelling.

a. Examine how character relationships affect telling a story. TH:PR4.1.HSI.A

b. Shape character choices by using given circumstances in a drama or theater work. TH:PR4.1.HSI.B

a. Discover how unique choices shape believable and sustainable theatrical experiences. TH:PR4.1.HSII.A

b. Use theatrical research to determine choices that influence character. TH:PR4.1.HSII.B

a. Apply reliable theatrical research of directors' styles to form unique choices for a directorial concept. TH:PR4.1.HSIII.A

b. Apply a variety of researched acting techniques as an approach to character choices. TH:PR4.1.HSIII.B

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**5 Develop and refine artistic techniques and work for presentation.**

5.1 Theater artists develop personal processes and skills for a performance or design.

a. Apply various acting techniques to expand skills in a rehearsal. TH:PR5.1.HSI.A

b. Use research to enhance a technical design. TH:PR5.1.HSI.B

a. Refine a range of acting skills to build a believable and sustainable performance. TH:PR5.1.HSII.A

b. Apply research of technical elements to create a design that communicates a theatrical concept. TH:PR5.1.HSII.B

a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5.1.HSIII.A

b. Explain and justify the technical design used to communicate a theatrical concept. TH:PR5.1.HSIII.B

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**6 Convey meaning through the presentation of artistic work.**

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Perform a scripted drama or theater work for a specific audience. TH:PR6.1.HSI.A

a. Present a drama or theater work using creative processes that shape the production for a specific audience. TH:PR6.1.HSII.A

a. Demonstrate a critical awareness of the relationship between the production and its audience. TH:PR6.1.HSIII.A

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**Responding**

**7 Perceive and analyze artistic work.**

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7.1 Understanding of theatrical experiences is deepened through reflection.

a. Respond to what is seen, felt, and heard in a drama or theater work to develop criteria for artistic choices. TH:RE7.1.HSI.A

a. Explain how multiple interpretations of a drama or theater work can influence future artistic choices. TH:RE7.1.HSII.A

a. Use historical and cultural context to structure and justify personal responses to a drama or theater work. TH:RE7.1.HSIII.A

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**8 Interpret meaning in artistic work.**

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Analyze the influence of personal experiences in theatrical work. TH:RE8.1.HSI.A

b. Justify personal aesthetics through theatrical experience. TH:RE8.1.HSI.B

a. Provide evidence to support an interpretation of artistic choices. TH:RE8.1.HSII.A

b. Debate and distinguish multiple aesthetics through theatrical experience. TH:RE8.1.HSII.B

a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others. TH:RE8.1.HSIII.A

b. Gather evidence and explain aesthetics to create a context for critical research that informs artistic decisions. TH:RE8.1.HSIII.B

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**9 Apply criteria to evaluate artistic work.**

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9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Examine a drama or theater work by using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH:RE9.1.HSI.A

b. Critique the aesthetics of technical elements in a drama or theater work. TH:RE9.1.HSI.B

c. Consider the purpose of a drama or theater work in order to deepen understanding. TH:RE9.1.HSI.C

a. Analyze and assess a drama or theater work by connecting it to art forms, history, culture, and other disciplines, using supporting evidence and criteria. TH:RE9.1.HSII.A

b. Draw on personal aesthetics and technical elements to construct meaning in a drama or theater work. TH:RE9.1.HSII.B

c. Assess how a drama or theater work communicates purpose to a specific audience. TH:RE9.1.HSII.C

a. Research and synthesize cultural and historical information related to a drama or theater work to support or evaluate artistic choices. TH:RE9.1.HSIII.A

b. Analyze and evaluate the aesthetic interpretation of multiple renditions of a drama or theater work. TH:RE9.1.HSIII.B

c. Debate the connection between a drama or theater work and contemporary issues that may affect audiences. TH:RE9.1.HSIII.C

**Connecting**

**10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Investigate how cultural perspectives, community ideas and personal beliefs affect a drama or theater work. TH:CN10.1.HSI.A

a. Choose and interpret a drama or theater work to reflect or question personal beliefs. TH:CN10.1.HSII.A

a. Collaborate on a drama or theater work that examines a global issue, using personal, community, and cultural perspectives. TH:CN10.1.HSIII.A

**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

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11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Explore how cultural, global, and historical belief systems affect creative choices in a drama or theater work. TH:CN11.1.HSI.A

a. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama or theater work. TH:CN11.1.HSII.A

HSIIIa. Develop a drama or theater work that identifies and questions cultural, global, and historical belief systems. TH:CN11.1.HSIIIA

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Research how theater artists apply creative processes to tell stories. TH:CN11.2.HSI.A

b. Use basic theater research methods to better understand the social and cultural background of a drama or theater work. TH:CN11.2.HSI.B

a. Use theater research to formulate creative choices for a devised or scripted drama or theater work. TH:CN11.2.HSII.A

b. Explore how personal beliefs and biases influence the interpretation of a drama or theater work. TH:CN11.2.HSII.B

a. Use an informed understanding to justify the creative choices made in a devised or scripted drama or theater work. TH:CN11.2.HSIII.A

b. Present and support an opinion about the social, cultural, and historical understandings of a drama or theater conventions. work, based on critical research. TH:CN11.2.HSIII.B