

Theater: Grades 9, 10, 11, 12

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Apply basic research to construct ideas about the visual composition of a drama or theater work. TH:CR1.1.HSI.A
- b. Explore the effect of technology on design choices. TH:CR1.1.HSI.B
- c. Use script analysis to generate ideas about a character who is believable and authentic. TH:CR1.1.HSI.C
- a. Investigate historical and cultural conventions and their effect on the visual composition of a drama or theater work. TH:CR1.1.HSII.A
- b. Understand and apply technology to design solutions for a drama or theater work. TH:CR1.1.HSII.B
- c. Use personal experiences and knowledge to develop a character who is believable and authentic. TH:CR1.1.HSII.C
- a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama or theater work. TH:CR1.1.HSIII.A
- b. Create a complete design for a drama or theater work that incorporates technical elements. TH:CR1.1.HSIII.B
- c. Integrate cultural and historical contexts with personal experiences to create a character who is believable and authentic. TH:CR1.1.HSIII.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas. TH:CR2.1.HSI.A
 - b. Investigate the collaborative nature of the actor, director, playwright, and designers and explain how their roles can be interdependent. TH:CR2.1.HSI.B
 - a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences applied to a drama or theater work. TH:CR2.1.HSII.A
 - b. Cooperate as a creative team to make interpretive choices. TH:CR2.1.HSII.B
 - a. Develop and synthesize original ideas in a drama or theater work, utilizing critical analysis, historical and cultural context, research, and global theater traditions. TH:CR2.1.HSIII.A
 - b. Collaborate as a creative team to discover artistic solutions and make interpreted choices in a devised or scripted drama or theater work. TH:CR2.1.HSIII.B
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3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Use theatrical conventions to revise a devised or scripted drama or theater work. TH:CR3.1.HSI.A
 - b. Use physical and vocal choices to develop a performance that is believable, authentic, and relevant. TH:CR3.1.HSI.B
 - c. Refine technical design choices to support the story of a devised or scripted drama or theater work. TH:CR3.1.HSI.C
 - a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work. TH:CR3.1.HSII.A
 - b. Use research and script analysis to revise physical and vocal choices to enhance the believability and relevance of a drama or theater work. TH:CR3.1.HSII.B
 - c. Revise technical design choices during a rehearsal process to enhance the story and emotional impact of a devised or scripted work. TH:CR3.1.HSII.C
 - a. Refine the style, genre, form, and theatrical conventions of a devised or scripted work. TH:CR3.1.HSIII.A
 - b. Synthesize research, script analysis, and context to create a performance that is believable, authentic, and relevant. TH:CR3.1.HSIII.B
 - c. Apply technical proficiency to support the story and emotional effect of a devised or scripted drama or theater work. TH:CR3.1.HSIII.C
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4.1 The essence of theater is storytelling.

- a. Examine how character relationships affect telling a story. TH:PR4.1.HSI.A
 - b. Shape character choices by using given circumstances in a drama or theater work. TH:PR4.1.HSI.B
 - a. Discover how unique choices shape believable and sustainable theatrical experiences. TH:PR4.1.HSII.A
 - b. Use theatrical research to determine choices that influence character. TH:PR4.1.HSII.B
 - a. Apply reliable theatrical research of directors' styles to form unique choices for a directorial concept. TH:PR4.1.HSIII.A
 - b. Apply a variety of researched acting techniques as an approach to character choices. TH:PR4.1.HSIII.B
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5 Develop and refine artistic techniques and work for presentation.

5.1 Theater artists develop personal processes and skills for a performance or design.

- a. Apply various acting techniques to expand skills in a rehearsal. TH:PR5.1.HSI.A
 - b. Use research to enhance a technical design. TH:PR5.1.HSI.B
 - a. Refine a range of acting skills to build a believable and sustainable performance. TH:PR5.1.HSII.A
 - b. Apply research of technical elements to create a design that communicates a theatrical concept. TH:PR5.1.HSII.B
 - a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5.1.HSIII.A
 - b. Explain and justify the technical design used to communicate a theatrical concept. TH:PR5.1.HSIII.B
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6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

- a. Perform a scripted drama or theater work for a specific audience. TH:PR6.1.HSI.A
 - a. Present a drama or theater work using creative processes that shape the production for a specific audience. TH:PR6.1.HSII.A
 - a. Demonstrate a critical awareness of the relationship between the production and its audience. TH:PR6.1.HSIII.A
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7.1 Understanding of theatrical experiences is deepened through reflection.

- a. Respond to what is seen, felt, and heard in a drama or theater work to develop criteria for artistic choices. **TH:RE7.1.HSI.A**
 - a. Explain how multiple interpretations of a drama or theater work can influence future artistic choices. **TH:RE7.1.HSII.A**
 - a. Use historical and cultural context to structure and justify personal responses to a drama or theater work. **TH:RE7.1.HSIII.A**
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8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

- a. Analyze the influence of personal experiences in theatrical work. **TH:RE8.1.HSI.A**
 - b. Justify personal aesthetics through theatrical experience. **TH:RE8.1.HSI.B**
 - a. Provide evidence to support an interpretation of artistic choices. **TH:RE8.1.HSII.A**
 - b. Debate and distinguish multiple aesthetics through theatrical experience. **TH:RE8.1.HSII.B**
 - a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others. **TH:RE8.1.HSIII.A**
 - b. Gather evidence and explain aesthetics to create a context for critical research that informs artistic decisions. **TH:RE8.1.HSIII.B**
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9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

- a.** Examine a drama or theater work by using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. **TH:RE9.1.HSI.A**
- b.** Critique the aesthetics of technical elements in a drama or theater work. **TH:RE9.1.HSI.B**
- c.** Consider the purpose of a drama or theater work in order to deepen understanding. **TH:RE9.1.HSI.C**
- a.** Analyze and assess a drama or theater work by connecting it to art forms, history, culture, and other disciplines, using supporting evidence and criteria. **TH:RE9.1.HSII.A**
- b.** Draw on personal aesthetics and technical elements to construct meaning in a drama or theater work. **TH:RE9.1.HSII.B**
- c.** Assess how a drama or theater work communicates purpose to a specific audience. **TH:RE9.1.HSII.C**
- a.** Research and synthesize cultural and historical information related to a drama or theater work to support or evaluate artistic choices. **TH:RE9.1.HSIII.A**
- b.** Analyze and evaluate the aesthetic interpretation of multiple renditions of a drama or theater work. **TH:RE9.1.HSIII.B**
- c.** Debate the connection between a drama or theater work and contemporary issues that may affect audiences. **TH:RE9.1.HSIII.C**

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.
- a.** Investigate how cultural perspectives, community ideas and personal beliefs affect a drama or theater work. **TH:CN10.1.HSI.A**
 - a.** Choose and interpret a drama or theater work to reflect or question personal beliefs. **TH:CN10.1.HSII.A**
 - a.** Collaborate on a drama or theater work that examines a global issue, using personal, community, and cultural perspectives. **TH:CN10.1.HSIII.A**

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a.** Explore how cultural, global, and historical belief systems affect creative choices in a drama or theater work. **TH:CN11.1.HSI.A**
 - a.** Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama or theater work. **TH:CN11.1.HSII.A**
 - HSIIIa.** Develop a drama or theater work that identifies and questions cultural, global, and historical belief systems. **TH:CN11.1.HSIIIA**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a.** Research how theater artists apply creative processes to tell stories. **TH:CN11.2.HSI.A**
 - b.** Use basic theater research methods to better understand the social and cultural background of a drama or theater work. **TH:CN11.2.HSI.B**
 - a.** Use theater research to formulate creative choices for a devised or scripted drama or theater work. **TH:CN11.2.HSII.A**
 - b.** Explore how personal beliefs and biases influence the interpretation of a drama or theater work. **TH:CN11.2.HSII.B**
 - a.** Use an informed understanding to justify the creative choices made in a devised or scripted drama or theater work. **TH:CN11.2.HSIII.A**
 - b.** Present and support an opinion about the social, cultural, and historical understandings of a drama or theater conventions. work, based on critical research. **TH:CN11.2.HSIII.B**