New York Arts

Visual Arts: Grade 1

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Engage collaboratively in exploration and imaginative play with materials. VA:CR1.1.1.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Use observation and exploration in preparation for making a work of art. VA:CR1.2.1.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Explore uses of materials and tools to create works of art or design. VA:CR2.1.1.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Demonstrate safe and proper procedures for using materials, tools, and equipment. VA:CR2.2.1.A

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Create art that represents natural and constructed environments. VA:CR2.3.1.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Use art vocabulary to describe choices. VA:CR3.1.1.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Categorize artwork, based on a theme or concept, for an exhibit. VA:PR4.1.1.A

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5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Explore questions such as where, when, why, and how artwork should be prepared for presentation or preservation. VA:PR5.1.1.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Identify the roles and responsibilities of people who work in and visit museums and other art venues. VA:PR6.1.1.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Select and describe works of art that illustrate daily life experiences of and one's self and others. VA:RE7.1.1.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Compare images that represent the same subject. VA:RE7.2.1.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. With guidance, compare and contrast subject matter in works of art. VA:RE8.1.1.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Categorize artwork, based on different reasons for preferences. VA:RE9.1.1.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Create works of art about events in home, school, or community life. VA:CN10.1.1.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Sort and categorize art objects according to form and function. VA:CN11.1.1.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Identify inventions that have helped people, and brainstorm and share ideas for new inventions. VA:CN11.2.1.A