New York Arts

Visual Arts: Grade 2

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Collaboratively brainstorm multiple artmaking approaches to an art or design problem. VA:CR1.1.2.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Create art or design with various materials and tools to explore personal interests, questions, and curiosity. VA:CR1.2.2.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Experiment with various materials and tools to explore personal interests in a work of art or design. VA:CR2.1.2.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. VA:CR2.2.2.A

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Repurpose objects or materials to make something new. VA:CR2.3.2.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Discuss and reflect with peers about choices made in creating artwork. VA:CR3.1.2.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

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4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Explain why some objects, artifacts, and artwork are valued over others. VA:PR4.1.2.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Distinguish between different materials or artistic techniques for preparing artwork for presentation. VA:PR5.1.2.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Analyze how art is exhibited inside and outside of schools and how it contributes to communities. VA:PR6.1.2.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Recognize and describe visual characteristics of one's natural and constructed environments. VA:RE7.1.2.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Categorize images, based on expressive properties. VA:RE7.2.2.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. With guidance, categorize subject matter and identify common themes in works of art. VA:RE8.1.2.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Use learned art vocabulary to express preferences about artwork. VA:RE9.1.2.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

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10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Identify times, places, and reasons that students make art outside of school. VA:CN10.1.2.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Compare and contrast differently designed objects that have a similar function VA:CN11.1.2.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Brainstorm and share ideas that would improve one's personal or family life. VA:CN11.2.2.A