New York Arts

Visual Arts: Grade 3

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Elaborate on a selected imaginative idea. VA:CR1.1.3.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process. VA:CR1.2.3.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Create artwork using a variety of artistic processes and materials. VA:CR2.1.3.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. VA:CR2.2.3.A

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. VA:CR2.3.3.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Elaborate by adding details to an artwork to enhance emerging meaning. VA:CR3.1.3.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

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a. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. VA:PR4.1.3.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Identify exhibit space and prepare works of art, including artists' statements, for presentation. VA:PR5.1.3.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA:PR6.1.3.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Speculate about the artistic processes an artist used to create a work of art. VA:RE7.1.3.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Identify messages communicated by images. VA:RE7.2.3.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. Interpret mood in artwork by analyzing subject matter and characteristics of form. VA:RE8.1.3.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Evaluate an artwork, based on given criteria. VA:RE9.1.3.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Create works of art that reflect community cultural traditions. VA:CN10.1.3.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Recognize visual characteristics commonly found in works of art and design from a particular culture. VA:CN11.1.3.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Brainstorm ideas for and experiment with changes to simple items used in daily life; share results. VA:CN11.2.3.A