New York Arts

Visual Arts: Grade 4

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Brainstorm multiple artmaking approaches to a creative art or design problem. VA:CR1.1.4.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Work individually and collaboratively to set goals and create artwork that is meaningful and has purpose to the makers. VA:CR1.2.4.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Explore and invent artmaking techniques and approaches. VA:CR2.1.4.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Utilize and care for materials, tools, and equipment in a safe manner. VA:CR2.2.4.A

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Identify, describe, and visually document places or objects of personal significance. VA:CR2.3.4.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Revise artwork in progress on the basis of insights gained through peer discussion. VA:CR3.1.4.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

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4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Analyze how technologies have affected the preservation and presentation of artwork. VA:PR4.1.4.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Analyze various environments for presentation and protection of art both in physical or digital formats. VA:PR5.1.4.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. VA:PR6.1.4.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Compare responses to a work of art before and after working in similar media. VA:RE7.1.4.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Analyze components of visual imagery that convey messages. VA:RE7.2.4.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. Interpret art by analyzing relevant subject matter, characteristics of form, and use of media. VA:RE8.1.4.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Apply one set of criteria to evaluate more than one work of art. VA:RE9.1.4.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

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10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Develop a work of art, based on observations of surroundings. VA:CN10.1.4.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Connect visual characteristics of works of art and design to beliefs and traditions in a culture. VA:CN11.1.4.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Brainstorm ideas for and experiment with improvements to simple items; evaluate, and present results. VA:CN11.2.4.A