New York Arts

Visual Arts: Grade 5

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Combine ideas to generate an innovative idea for artmaking. VA:CR1.1.5.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Identify and demonstrate diverse strategies for artistic investigation to choose an approach for beginning a work of art. VA:CR1.2.5.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Experiment and develop skills in multiple artmaking techniques and approaches through practice. VA:CR2.1.5.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA:CR2.2.5.A

b. Consider responsible and respectful practices when using other artists' work for inspiration, and when sharing artistic work via technology. VA:CR2.2.5.B

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Document, describe, and represent constructed environments of regional or historical significance. VA:CR2.3.5.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Create artist statements by using art vocabulary to describe personal choices in artmaking. VA:CR3.1.5.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

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4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. VA:PR4.1.5.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. VA:PR5.1.5.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. VA:PR6.1.5.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Compare one's own interpretation of a work of art with the interpretation of others. VA:RE7.1.5.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Identify and analyze cultural associations suggested by visual imagery. VA:RE7.2.5.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. Interpret art by referring to contextual information and analyzing subject matter, characteristics of form, and use of media. VA:RE8.1.5.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Develop and apply relevant criteria to evaluate a work of art. VA:RE9.1.5.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

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10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Generate a collection of ideas reflecting current interests and concerns that could be investigated in artistic work. VA:CN10.1.5.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Explore how works of art and design contribute to the quality of life within a culture. VA:CN11.1.5.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Apply design thinking strategies to identify a problem within the community, and create and document various solutions. VA:CN11.2.5.A