New York Arts

Visual Arts: Grade 6

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Collaboratively exchange concepts and different points of view to generate innovative ideas for creating art. VA:CR1.1.6.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Use brainstorming to formulate an artistic investigation of personally relevant content for creating art. VA:CR1.2.6.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Demonstrate openness in trying new ideas, materials, methods, and artmaking approaches in making works of art and design. VA:CR2.1.6.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Practice conservation, care, safety, and clean-up of art materials, tools, and equipment. VA:CR2.2.6.A

b. Explain and practice responsible use of sharing images online. VA:CR2.2.6.B

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Design or redesign objects, places, or systems that meet the identified needs of diverse users. VA:CR2.3.6.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Reflect on whether personal artwork effectively communicates meaning and revise accordingly. VA:CR3.1.6.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

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4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. VA:PR4.1.6.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Analyze and evaluate the reasons and ways that an exhibition is presented. VA:PR5.1.6.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Assess, explain, and provide evidence of how museums or other venues reflect the history and values of a community. VA:PR6.1.6.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Identify and interpret works of art or design that reveal how people around the world live and what they value. VA:RE7.1.6.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. VA:RE7.2.6.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure and use of media. VA:RE8.1.6.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Recognize differences in criteria used to evaluate works of art, depending on styles, genres, and media as well as historical and cultural contexts. VA:RE9.1.6.A

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Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. VA:CN10.1.6.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Analyze how works of art and design correlate with the needs, desires, beliefs, and traditions of a culture. VA:CN11.1.6.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Compare and contrast different design solutions to a community planning problem, based on appeal, function, and innovative quality. VA:CN11.2.6.A