New York Arts

Visual Arts: Grade 7

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Apply strategies to overcome creative blocks. VA:CR1.1.7.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Develop criteria to guide making a work of art or design to meet an identified goal. VA:CR1.2.7.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Demonstrate persistence in developing skills with various materials, methods, and artmaking approaches in creating works of art or design. VA:CR2.1.7.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Demonstrate conservation, care, and clean-up of art materials, tools, and equipment. n, care, and clean-up of art materials, tools, and equipment in the art classroom. VA:CR2.2.7.A

b. Demonstrate ethical responsibility when using, posting, and sharing images and materials through technology. VA:CR2.2.7.B

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Apply visual organizational strategies to design and produce a work of art or design that clearly communicates information or ideas. VA:CR2.3.7.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Reflect on and explain important information about personal artwork, in an artist statement of in another format. VA:CR3.1.7.A

Pr elect, analyze and interpret artistic work for presentation.

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4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Compare and contrast how technologies have changed the way that artwork is preserved, presented, and experienced. VA:PR4.1.7.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. VA:PR5.1.7.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Compare and contrast viewing and experiencing collections and exhibitions in different venues. VA:PR6.1.7.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Explain how a person's artistic choices are influenced by culture and environment, and affect the visual image that one environments conveys to others. VA:RE7.1.7.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Analyze multiple ways that images influence specific audiences. VA:RE7.2.7.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. Interpret ideas and mood in art by analyzing artmaking approaches, characteristics of form and structure relevant contextual information, subject matter, and use of media. VA:RE8.1.7.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Compare and explain the differences between a personal criteria-based evaluation of an artwork and an established criteria-based evaluation of an artwork. VA:RE9.1.7.A

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Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Design a work of art inspired by a place where people gather in the community. VA:CN10.1.7.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Investigate different ways that art and design can establish, reflect, and reinforce group identity. VA:CN11.1.7.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Identify and explore roles and responsibilities of artists and designers within a community or culture. VA:CN11.2.7.A