New York Arts

Visual Arts: Grade 8

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Document and reflect on early stages of the creative process, visually and/or verbally in traditional or new media. VA:CR1.1.8.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Collaboratively shape an artistic investigation of an aspect of present-day life by using a contemporary practice of art and design. VA:CR1.2.8.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing. VA:CR2.1.8.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment, and demonstrate self-regulation in applying the understandings in the art classroom. VA:CR2.2.8.A

b. Demonstrate ethical responsibility when appropriating posting, and sharing images. VA:CR2.2.8.B

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Select, organize, and design images and text to make visually clear and compelling artistic work. VA:CR2.3.8.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. VA:CR3.1.8.A

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Pr elect, analyze and interpret artistic work for presentation.

4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Develop and apply criteria for evaluating a collection of artwork for presentation. VA:PR4.1.8.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. VA:PR5.1.8.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. VA:PR6.1.8.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. VA:RE7.1.8.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. VA:RE7.2.8.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. Analyze how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. VA:RE8.1.8.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Create a convincing and logical argument to support an evaluation of art. VA:RE9.1.8.A

Co Skip to main content **Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Make art collaboratively to reflect on and reinforce positive aspects of group identity. VA:CN10.1.8.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Through observation, infer information about the time, place, and culture in which a work of art or design was created. VA:CN11.1.8.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Identify and explore careers in which innovation and creative problem-solving skills are fundamental to success. VA:CN11.2.8.A