New York Arts

Visual Arts: Grade K

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Engage in exploration and imaginative play with materials. VA:CR1.1.K.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Engage collaboratively in creative artmaking in response to an artistic problem. VA:CR1.2.K.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Through experimentation, build skills in various media and artmaking approaches. VA:CR2.1.K.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Identify safe art materials, tools, and equipment. VA:CR2.2.K.A

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Note similarities and differences of objects through drawings, diagrams, sculptures, or other visual means. VA:CR2.3.K.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Reflect on and explain the process of making art. VA:CR3.1.K.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Identify reasons for saving and displaying objects, artifacts, and artwork. VA:PR4.1.K.A

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5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Explain the purpose of a portfolio or collection. VA:PR5.1.K.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Explain what an art museum is and distinguish how an art museum is different from other buildings. VA:PR6.1.K.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Identify uses of art within one's personal environment. VA:RE7.1.K.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Describe what an image represents. VA:RE7.2.K.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. With guidance, share observations comparing artworks. VA:RE8.1.K.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Explain reasons for selecting a preferred artwork. VA:RE9.1.K.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Explore the world using descriptive words and artistic work. VA:CN10.1.K.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Identify a variety of forms of art and design. VA:CN11.1.K.A

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11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Describe what it means to invent, and imagine an invention. VA:CN11.2.K.A