New York Arts

Visual Arts: Grade Pre-K

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Engage in self-directed imaginative play with materials. VA:CR1.1.PK.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Engage in self-directed, creative making. VA:CR1.2.PK.A

2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Use a variety of artmaking tools VA:CR2.1.PK.A

2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Share materials with others. VA:CR2.2.PK.A

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Create and tell about art that communicates a story about a familiar place or object. VA:CR2.3.PK.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Share and talk about personal artwork. VA:CR3.1.PK.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Select art objects for saving and display, explaining why they are chosen. VA:PR4.1.PK.A

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)evelop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Identify places where art may be displayed or saved. VA:PR5.1.PK.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Identify where art is displayed both inside and outside of school. VA:PR6.1.PK.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Recognize art in one's environment. VA:RE7.1.PK.A

7.2 Visual imagery influences understanding of and responses to the world.

a. Distinguish between images and real objects. VA:RE7.2.PK.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. With guidance, share reactions to artwork. VA:RE8.1.PK.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Select a preferred artwork. VA:RE9.1.PK.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Create art that tells a story about a life experience. VA:CN10.1.PK.A

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11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Recognize that people make works of art and design. VA:CN11.1.PK.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Imagine and invent through guided play. VA:CN11.2.PK.A