New York Arts

Visual Arts: Grades 9, 10, 11, 12

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

a. Use multiple artmaking approaches to begin creative endeavors. VA:CR1.1.HSI.A

a. Formulate, individually or collaboratively, new creative problems, based on student's existing artwork. VA:CR1.1.HSII.A

a. Visualize and hypothesize to generate ideas and plans for creating art and design that can affect social change. VA:CR1.1.HSIII.A

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

a. Consider a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. VA:CR1.2.HSI.A

a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design that follow or break established artistic conventions. VA:CR1.2.HSII.A

a. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design connected by a theme, idea, or concept. VA:CR1.2.HSIII.A

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2 Organize and develop artistic ideas and work.

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.

a. Generate and develop artistic work in a self-directed manner. VA:CR2.1.HSI.A

a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:CR2.1.HSII.A

a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2.1.HSIII.A

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2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.

a. Demonstrate an environmentally conscious approach to conservation, care, and clean-up of art materials, tools, and equipment in the art classroom. VA:CR2.2.HSI.A

b. Demonstrate awareness of the ethical implications of making and distributing creative work. VA:CR2.2.HSI.B

a. Explain how traditional and non-traditional materials may affect human health and the environment and demonstrate safe handling and disposal of materials, tools, and equipment. VA:CR2.2.HSII.A

b. Consistently apply ethical standards when making and distributing creative work. VA:CR2.2.HSII.B

a. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2.2.HSIII.A

2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

a. Develop a proposal and create sketches or a model for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA:CR2.3.HSI.A

a. Redesign an object, system, place, or design in response to contemporary issues. VA:CR2.3.HSII.A

a. Demonstrate in works of art or design how visual culture and material culture define, shape, enhance, inhibit, and/or empower people's lives. VA:CR2.3.HSIII.A

3 Refine and complete artistic work.

3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.

a. Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress. VA:CR3.1.HSI.A

a. Engage in constructive critique with peers; then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. VA:CR3.1.HSII.A

a. Reflect on, re-engage, revise, and artwork refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3.1.HSIII.A

Presenting

4 Select, analyze and interpret artistic work for presentation.

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4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.

a. Analyze, select, and curate art and artifacts for presentation and preservation. VA:PR4.1.HSI.A

a. Analyze, select, and critique personal artwork for a collection or portfolio presentation. VA:PR4.1.HSII.A

a. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit event. VA:PR4.1.HSIII.A

5 Develop and refine artistic techniques and work for presentation.

5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.

a. Analyze and evaluate how decisions made in the preparation and presentation of artwork affect a viewer's perception of meaning. VA:PR5.1.HSI.A

a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. VA:PR5.1.HSII.A

a. Investigate, compare, and contrast methods for preserving and protecting art. VA:PR5.1.HSIII.A

6 Convey meaning through the presentation of artistic work.

6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.

a. Analyze and describe the effect that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. VA:PR6.1.HSI.A

a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. VA:PR6.1.HSII.A

a. Curate a collection of objects, artifacts, or artwork to affect the viewer's understanding of social, cultural, and/or political experiences. VA:PR6.1.HSIII.A

Responding

7 Perceive and analyze artistic work.

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.

a. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. VA:RE7.1.HSI.A

a. Analyze how responses to art develop over time, based on knowledge of and experience with art and life. VA:RE7.1.HSII.A

a. Hypothesize ways in which art influences perception and understanding of human experiences. VA:RE7.1.HSIII.A

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7.2 Visual imagery influences understanding of and responses to the world.

a. Analyze the reciprocal relationship between understanding the world and experiencing imagery. VA:RE7.2.HSI.A

a. Identify commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. VA:RE7.2.HSII.A

a. Evaluate the effectiveness of images to influence ideas, feelings, and behaviors of specific audiences. VA:RE7.2.HSIII.A

8 Interpret meaning in artistic work.

8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.

a. Construct interpretations of artwork, supported by relevant and sufficient evidence found both in the work and in surrounding contexts. VA:RE8.1.HSI.A

a. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:RE8.1.HSII.A

a. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8.1.HSIII.A

9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

a. Establish relevant criteria in order to evaluate a work of art or collection of works VA:RE9.1.HSI.A

a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9.1.HSII.A

a. Construct evaluations of a work of art or collection of works, based on differing sets of criteria. VA:RE9.1.HSIII.A

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

a. Document the process of developing ideas; from early stages to full elaboration. VA:CN10.1.HSI.A

a. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. VA:CN10.1.HSII.A

a. Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design. VA:CN10.1.HSIII.A

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

a. Investigate ways that art and design from one culture or time period can influence artists and designers from a different culture or time period. VA:CN11.1.HSI.A

a. Compare uses of art in a variety of societal, cultural, and historical contexts, and make connections to uses of art in contemporary and local contexts. VA:CN11.1.HSII.A

a. Assess the effect of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11.1.HSIII.A

11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

a. Investigate how skills used in developing artistic solutions can be applied to study in other disciplines, and explore how they are sought-after work force attributes in other fields. VA:CN11.2.HSI.A

a. Explore past and current examples of artists working together with other professionals to generate solutions to ecological, social, and/or economic problems. VA:CN11.2.HSII.A

a. Using a design thinking approach, collaboratively investigate an issue in the greater community and develop an interdisciplinary solution. VA:CN11.2.HSIII.A