North Carolina Arts: Dance

Eighth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **8.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 8.CN.1

1 Identify the influence of North Carolinian styles and dancers on the broader dance community. 8.CN.1.1

2 Explain how dance skills and processes can be applied to solve a variety of problems in academic study and daily life. 8.CN.1.2

3 Demonstrate effective strategies to increase anatomical awareness and limit psychological stressors encountered by dancers. 8.CN.1.3

2 **8.CN.2 Explore advancements in the field of dance.** 8.CN.2

1 Explain how creativity in dance relates to post-secondary, college, and career readiness. 8.CN.2.1

2 Compare effective uses of technology in enhancing dance performances. 8.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **8.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 8.CR.1

1 Improvise movement using multiple dance elements to fulfill a movement score. 8.CR.1.1

2 Organize dance phrases into simple dances using a variety of choreographic forms. 8.CR.1.2

3 Reconstruct a given dance sequence documented in pictures, symbols, writing, or media technology. 8.CR.1.3

2 **8.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 8.CR.2

1 Adapt a dance phrase by changing one dance element. 8.CR.2.1

2 Explain how to share works of dance, including musical accompaniments, legally and ethically in both physical and digital spaces. 8.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **8.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 8.PR.1

1 Integrate self-assessment, instructor, and peer feedback in the process of refining dance performance. 8.PR.1.1

Execute technical skills with precision using muscular strength, alignment, flexibility, stamina, and coordination. 8.PR.1.2

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3 Refine clarity of movement and movement qualities. 8.PR.1.3

2 **8.PR.2 Develop dance presentations.** 8.PR.2

1 Refine a relevant theme, topic, or music for a group performance. 8.PR.2.1

2 Demonstrate safe and respectful behaviors for various cultural contexts as a dance participant, performer, and observer. 8.PR.2.2

3 Design a production element that would strengthen the artistic intent of a dance performed in various situations, using production terminology. 8.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **8.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** 8.RE.1

1 Explain how the elements of dance and choreographic forms are used in various genres of dance. 8.RE.1.1

2 Compare meanings interpreted from dance with the original artistic intent inferred from contextual information. 8.RE.1.2

2 **8.RE.2 Evaluate dance works using content-specific vocabulary.** 8.RE.2

1 Explain how personal preferences for dance are influenced by experience, culture, and media. 8.RE.2.1

2 Provide guidance for the improvement of a dance performance using established criteria. 8.RE.2.2