North Carolina Arts: Dance

Fifth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **5.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 5.CN.1

1 Describe styles and dancers who have influenced, or been influenced by, the customs and traditions of indigenous and other cultural groups in the United States. 5.CN.1.1

2 Compare dance skills and processes with those of other arts disciplines. 5.CN.1.2

3 Apply strategies to address anatomical and psychological challenges encountered by dancers. 5.CN.1.3

2 **5.CN.2 Explore advancements in the field of dance.** 5.CN.2

1 Identify the characteristics and behaviors of dancers that connect to college, career, and post-secondary skills. 5.CN.2.1

2 Give examples of choreographic works or artists that were innovative for their time. 5.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **5.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 5.CR.1

1 Improvise movement to fulfill a simple movement score using one or more dance elements. 5.CR.1.1

2 Create short dances using basic choreographic forms that communicate abstract ideas. 5.CR.1.2

3 Depict the movement qualities in a dance phrase by drawing a picture, writing, or using symbols. 5.CR.1.3

2 **5.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 5.CR.2

1 Adapt a dance sequence by changing the movement qualities. 5.CR.2.1

2 Cite artists correctly when using or adapting their original dance or musical accompaniment. 5.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas an

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1 **5.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 5.PR.1

1 Integrate personal goals and instructor and peer feedback to improve dance performance. 5.PR.1.1

Demonstrate technical skills with muscular strength, flexibility, stamina, and coordination. 5.PR.1.2

3 Demonstrate focus when performing extended dance phrases. 5.PR.1.3

2 **5.PR.2 Develop dance presentations.** 5.PR.2

1 Compare themes, topics, and music choices for a whole class dance performance. 5.PR.2.1

2 Demonstrate safe and respectful behaviors when performing and observing dance within the appropriate cultural context. 5.PR.2.2

3 Select production elements that strengthen the artistic intent and audience experience. 5.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **5.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** 5.RE.1

1 Identify the elements of dance observed in a choreographic work. 5.RE.1.1

2 Describe alternative meanings that could be interpreted from the same choreographic work. 5.RE.1.2

2 **5.RE.2 Evaluate dance works using content-specific vocabulary.** 5.RE.2

1 Identify aspects of a dance that align and contrast with personal preference. 5.RE.2.1

2 Generate criteria to provide feedback for self and others. 5.RE.2.2