North Carolina Arts: Dance

First Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **1.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.** 1.CN.1

- 1 Explain how dance can reflect culture, values, and ideas. 1.CN.1.1
- 2 Identify cross-curricular connections between dance and other arts disciplines. 1.CN.1.2
- 3 Identify psychological challenges encountered by dancers. 1.CN.1.3

2 **1.CN.2 Explore advancements in the field of dance.** 1.CN.2

- 1 Identify the various roles of individuals in the creation and production of dance. 1.CN.2.1
- 2 Describe how innovations and technology are used to create and present dance. 1.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **1.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 1.CR.1

- 1 Generate spontaneous movement in response to visual cues. 1.CR.1.1
- 2 Create movement as a group for the beginning, middle, and end of a dance. 1.CR.1.2
- 3 Depict shapes in dance by drawing a picture or using a symbol. 1.CR.1.3

2 **1.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 1.CR.2

- 1 Adapt a dance sequence by changing the body shapes. 1.CR.2.1
- 2 Explain how and when to credit others when using their ideas in dance. 1.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **1.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 1.PR.1

- 1 Improve dance skills by incorporating feedback from instructors and peers. 1.PR.1.1
- 2 Sequence basic motor skills with body awareness. 1.PR.1.2
- 3 Demonstrate focus when dancing with others. 1.PR.1.3

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.PR.2 Develop dance presentations. 1.PR.2

1. Compare topics or themes for improvisation or informal performance with support. 1.PR.2.1
2. Demonstrate safe and respectful behaviors when performing and observing informal performances. 1.PR.2.2
3. Compare the use of props from given options to enhance a dance. 1.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1. **1.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** 1.RE.1
   1. Describe movements that exemplify an element of dance. 1.RE.1.1
   2. Describe the emotions evoked by choreographic works. 1.RE.1.2
2. **1.RE.2 Evaluate dance works using content-specific vocabulary.** 1.RE.2
   1. Describe preferences in observing various dance styles, forms, or genres. 1.RE.2.1
   2. Provide positive feedback for self and others. 1.RE.2.2