North Carolina Arts: Dance

Fourth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **4.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 4.CN.1

1 Describe styles and dancers who have influenced, or been influenced by, the customs and traditions of indigenous and other cultural groups in North Carolina. 4.CN.1.1

2 Compare dance concepts with concepts from other content areas. 4.CN.1.2

3 Demonstrate ways to address anatomical and psychological challenges encountered by dancers. 4.CN.1.3

2 **4.CN.2 Explore advancements in the field of dance.** 4.CN.2

1 Describe dance careers and organizations in North Carolina. 4.CN.2.1

2 Compare how dance has changed and remained the same with advances in technology, digital media, and other innovations. 4.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **4.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 4.CR.1

1 Improvise movement based on multiple dance elements. 4.CR.1.1

2 Create dance phrases incorporating abstraction of everyday movement to fulfill a given choreographic form. 4.CR.1.2

3 Depict the spatial relationships between two or more dancers in a dance phrase by drawing a picture or using symbols. 4.CR.1.3

2 **4.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 4.CR.2

1 Adapt a dance sequence by changing the spatial relationships between dancers. 4.CR.2.1

2 Identify how to responsibly use resources for online access of dance and musical accompaniment. 4.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **4.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 4.PR.1

1 Set personal goals for improving dance performance based on instructor and peer feedback. 4.PR.1.1

Demonstrate technical skills with stamina and coordination. 4.PR.1.2

Demonstrate focus when performing short dance phrases. 4.PR.1.3

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2 **4.PR.2 Develop dance presentations.** 4.PR.2

1 Compare themes, topics, or music choices for a small group performance with support. 4.PR.2.1

2 Explain how safe and respectful behavior varies based on the dance setting and cultural context. 4.PR.2.2

3 Compare a variety of production elements that strengthen the artistic intent and audience experience. 4.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **4.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** 4.RE.1

1 Describe dance phrases that exemplify multiple elements of dance. 4.RE.1.1

2 Compare a personal interpretation of a dance with the interpretation of peers. 4.RE.1.2

2 **4.RE.2 Evaluate dance works using content-specific vocabulary.** 4.RE.2

1 Contrast personal preferences for performing and viewing dance with those of peers. 4.RE.2.1

2 Evaluate dances using established criteria to provide feedback for self and others. 4.RE.2.2