North Carolina Arts: Dance

High School Accomplished

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **AC.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** AC.CN.1

- 1 1 Analyze the development of dance throughout historical time periods. AC.CN.1.1
- 2 2 Evaluate how skills honed in dance strengthen work in other academic or professional domains. AC.CN.1.2
- 3 3 Develop a plan for preventing, monitoring, and overcoming anatomical and psychological health issues that affect dancers. AC.CN.1.3

2 **AC.CN.2 Explore advancements in the field of dance.** AC.CN.2

- 1 1 Compare the differing requirements necessary to pursue various careers in dance. AC.CN.2.1
- 2 2 Analyze the impact of contemporary media on the innovative creation and documentation of dance. AC.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **AC.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** AC.CR.1

- 1 1 Improvise a solo based on a movement concept using a self-determined movement score. AC.CR.1.1
- 2 2 Create a solo using relevant movement choices and choreographic principles, forms, and processes to fulfill choreographic intent. AC.CR.1.2
- 3 3 Reconstruct a given dance phrase documented in pictures, symbols, writing, or media technology. AC.CR.1.3

2 **AC.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** AC.CR.2

- 1 1 Adapt a significant dance work by identifying a key element to maintain and another to modify. AC.CR.2.1
- 2 2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of dance and musical accompaniment. AC.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas an

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1 **AC.PR.1 Perform dance works from a variety of styles, cultures, and genres.** AC.PR.1

- 1 1 Integrate feedback from a variety of sources to enhance dance performance when dancing alone. AC.PR.1.1

2 2 Refine technical skills with kinesthetic awareness and proprioception during extended dance phrases. AC.PR.1.2

3 3 Use performance values of clarity, focus, and projection to express ideas. AC.PR.1.3

2 AC.PR.2 Develop dance presentations. AC.PR.2

1 1 Refine a relevant theme, topic, or musical selection for a live or recorded solo, duet, or small group performance. AC.PR.2.1

2 2 Determine expected audience and performer behaviors that are appropriate for the cultural context when creating formal or informal performances. AC.PR.2.2

3 3 Design the production elements that would be necessary to fulfill the artistic intent of a solo, duet, or small group dance. AC.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 AC.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. AC.RE.1

1 1 Compare the use of elements of dance in different interpretations of the same choreographic work. AC.RE.1.1

2 2 Justify meaning interpreted from choreographic works based on personal, historical, and cultural contexts. AC.RE.1.2

2 AC.RE.2 Evaluate dance works using content-specific vocabulary. AC.RE.2

1 1 Identify moments of kinesthetic empathy when viewing dance. AC.RE.2.1

2 2 Provide detailed feedback for performance and choreography using student-generated criteria. AC.RE.2.2