North Carolina Arts: Dance

High School Advanced

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **AD.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** AD.CN.1

- 1 1 Analyze how the global expansion of dance from the 19th century to the present impacts both current and future dance trends, styles, and artists. AD.CN.1.1
- 2 2 Analyze the interdisciplinary connections inherent in dance creation and performance and their relevance across different fields. AD.CN.1.2
- 3 3 Develop a plan to help others prevent, monitor, and overcome anatomical and psychological health issues that affect dancers. AD.CN.1.3

2 **AD.CN.2 Explore advancements in the field of dance.** AD.CN.2

- 1 1 Identify the training, skills, and plan of action necessary for success in a selected career in dance. AD.CN.2.1
- 2 2 Analyze emerging innovations and technologies in the dance field. AD.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **AD.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** AD.CR.1

- 1 1 Improvise with a partner or group using a co-determined movement score. AD.CR.1.1
- 2 2 Create a dance for a partner or group using relevant movement choices; choreographic principles, forms, or processes; and production elements to fulfill choreographic intent. AD.CR.1.2
- 3 3 Document an aspect of an original choreographic work using pictures or symbols, writing, or a form of media technology. AD.CR.1.3

2 **AD.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** AD.CR.2

- 1 1 Adapt a significant dance work by identifying multiple key elements to maintain and others to modify. AD.CR.2.1
- 2 2 Explain how to gain the legal right to use another artist's choreography or musical accompaniment. AD.CR.2.2

PRESENT: Present, perform, produce, and de
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1 **AD.PR.1 Perform dance works from a variety of styles, cultures, and genres.** AD.PR.1

- 1 Integrate feedback from a variety of sources to enhance dance performance while dancing alone and with others. AD.PR.1.1

2 2 Regulate endurance, kinesthetic awareness, and proprioception when refining dance technique to enhance performance. AD.PR.1.2

3 3 Refine performance values of clarity, focus, and projection to express ideas. AD.PR.1.3

2 AD.PR.2 Develop dance presentations. AD.PR.2

1 1 Refine a relevant theme or topic, including music selection, for a live or recorded group performance. AD.PR.2.1

2 2 Design strategies to encourage audience and performer behaviors appropriate for the cultural context when creating formal or informal performances. AD.PR.2.2

3 3 Design the production elements that would be necessary to fulfill the artistic intent of a group dance. AD.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 AD.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. AD.RE.1

1 1 Compare the use of elements of dance within different sections of the same choreographic work. AD.RE.1.1

2 2 Describe how dancers and choreographers make creative decisions to convey intent. AD.RE.1.2

2 AD.RE.2 Evaluate dance works using content-specific vocabulary. AD.RE.2

1 1 Explain how kinesthetic empathy influences the way individuals experience and critique dance. AD.RE.2.1

2 2 Provide detailed feedback for performance and choreography considering the cultural context and stated artistic intent of the work. AD.RE.2.2