North Carolina Arts: Dance

High School Beginning

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **B.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** B.CN.1

1 Describe how the emergence of dance as an art form has influenced society. B.CN.1.1

2 Apply concepts from other content areas to support the creation and performance of dance. B.CN.1.2

3 Identify activities that promote anatomical awareness and psychological health for dancers. B.CN.1.3

B.CN.2 Explore advancements in the field of dance.

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Explain how creativity in dance relates to post-secondary, college, and career readiness. B.CN.2.1

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Describe the technological developments and contemporary media used in dance and production. B.CN.2.2

2 **Describe the technological developments and contemporary media used in dance and production.** B.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **B.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** B.CR.1

1 Improvise extended movement sequences using a movement score. B.CR.1.1

2 Generate original and abstracted movements that vary the use of dance elements. B.CR.1.2

3 Plan a dance phrase using pictures or symbols, writing, or media technology. B.CR.1.3

2 **B.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** B.CR.2

1 Adapt a dance phrase by changing multiple dance elements. B.CR.2.1

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2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in dance, including the musical accompaniment. B.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **B.PR.1 Perform dance works from a variety of styles, cultures, and genres.** B.PR.1

1 Compare self, peer, and instructor assessment to refine personal and group performance in dance. B.PR.1.1

2 Execute technical skills with muscular strength, alignment, flexibility, stamina, coordination, kinesthetic awareness, and proprioception. B.PR.1.2

3 Demonstrate projection through use of facial expression, movement quality, and physical investment when dancing. B.PR.1.3

2 **B.PR.2 Develop dance presentations.** B.PR.2

1 Identify criteria for a relevant theme, topic, or musical selection for a class performance. B.PR.2.1

2 Demonstrate safe and respectful behaviors for a variety of dance roles, settings, and cultural contexts. B.PR.2.2

3 Summarize the possible production elements that could strengthen the artistic intent of a dance performed in various situations. B.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **B.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** B.RE.1

1 Contrast the elements of dance and choreographic forms used in various dance genres. B.RE.1.1

2 Interpret meaning from choreographic works, given the historical and cultural context of the dance or style. B.RE.1.2

2 **B.RE.2 Evaluate dance works using content-specific vocabulary.** B.RE.2

1 Describe how personal and cultural influences affect the way dance is viewed and critiqued. B.RE.2.1

2 Provide detailed feedback for performance and choreography using established criteria and supporting evidence. B.RE.2.2