

High School Beginning

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

- 1 B.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **B.CN.1****
 - 1 Describe how the emergence of dance as an art form has influenced society. **B.CN.1.1**
 - 2 Apply concepts from other content areas to support the creation and performance of dance. **B.CN.1.2**
 - 3 Identify activities that promote anatomical awareness and psychological health for dancers. **B.CN.1.3**

B.CN.2 Explore advancements in the field of dance.

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Explain how creativity in dance relates to post-secondary, college, and career readiness. **B.CN.2.1**

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Describe the technological developments and contemporary media used in dance and production. **B.CN.2.2**

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CREATE: Create and adapt new artistic ideas and work individually or collaboratively **CR**

- 1 B.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively. **B.CR.1****
 - 1 Improvise extended movement sequences using a movement score. **B.CR.1.1**
 - 2 Generate original and abstracted movements that vary the use of dance elements. **B.CR.1.2**
 - 3 Plan a dance phrase using pictures or symbols, writing, or media technology. **B.CR.1.3**
- 2 B.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively. **B.CR.2****
 - 1 Adapt a dance phrase by changing multiple dance elements. **B.CR.2.1**

- 2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in dance, including the musical accompaniment. [B.CR.2.2](#)

PRESENT: Present, perform, produce, and develop artistic ideas and works. [PR](#)

1 B.PR.1 Perform dance works from a variety of styles, cultures, and genres. [B.PR.1](#)

- 1 Compare self, peer, and instructor assessment to refine personal and group performance in dance. [B.PR.1.1](#)
- 2 Execute technical skills with muscular strength, alignment, flexibility, stamina, coordination, kinesthetic awareness, and proprioception. [B.PR.1.2](#)
- 3 Demonstrate projection through use of facial expression, movement quality, and physical investment when dancing. [B.PR.1.3](#)

2 B.PR.2 Develop dance presentations. [B.PR.2](#)

- 1 Identify criteria for a relevant theme, topic, or musical selection for a class performance. [B.PR.2.1](#)
- 2 Demonstrate safe and respectful behaviors for a variety of dance roles, settings, and cultural contexts. [B.PR.2.2](#)
- 3 Summarize the possible production elements that could strengthen the artistic intent of a dance performed in various situations. [B.PR.2.3](#)

RESPOND: Analyze and evaluate how the arts communicate. [RE](#)

1 B.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. [B.RE.1](#)

- 1 Contrast the elements of dance and choreographic forms used in various dance genres. [B.RE.1.1](#)
- 2 Interpret meaning from choreographic works, given the historical and cultural context of the dance or style. [B.RE.1.2](#)

2 B.RE.2 Evaluate dance works using content-specific vocabulary. [B.RE.2](#)

- 1 Describe how personal and cultural influences affect the way dance is viewed and critiqued. [B.RE.2.1](#)
- 2 Provide detailed feedback for performance and choreography using established criteria and supporting evidence. [B.RE.2.2](#)