North Carolina Arts: Dance

High School Intermediate

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **I.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** I.CN.1

1 Explain how dance trends, styles, and dancers are impacted by societal, cultural, and historical events. I.CN.1.1

2 Apply skills and knowledge gained from other academic areas or personal experiences to solve creative challenges. I.CN.1.2

3 Identify effective strategies for recognizing and preventing anatomical and psychological health issues that affect dancers. I.CN.1.3

2 **I.CN.2 Explore advancements in the field of dance.** I.CN.2

1 Compare the advantages and disadvantages of dance as a vocational, educational, and professional choice. I.CN.2.1

2 Describe resources and tools used to innovate in the areas of dance and production. I.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **I.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** I.CR.1

1 Improvise extended movement sequences using a variety of sources as inspiration. I.CR.1.1

2 Create dance phrases that use a variety of forms to fulfill choreographic intent. I.CR.1.2

3 Document an original dance phrase using pictures or symbols, writing, or media technology. I.CR.1.3

2 **I.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** I.CR.2

1 Adapt a dance by creating a phrase based on a key element from a significant dance work. I.CR.2.1

2 Evaluate the ethics of making, producing, and distributing both original dance and dances inspired by the ideas of others, including the musical accompaniment. I.CR.2.2

PRESENT: Present, pe de and works. PR

Skip to main content

1 **I.PR.1 Perform dance works from a variety of styles, cultures, and genres.** I.PR.1

Apply self, peer, and instructor assessment to refine personal and group performance in dance. I.PR.1.1

2 Execute technical skills with kinesthetic awareness and proprioception in extended dance phrases. I.PR.1.2

3 Demonstrate the values of clarity, focus, and projection when dancing. I.PR.1.3

2 I.PR.2 Develop dance presentations. I.PR.2

1 Develop a relevant theme or topic, including music selection, for a solo, duet, or group performance. I.PR.2.1

2 Self-evaluate the use of safe and respectful behaviors in a variety of dance roles, settings, and cultural contexts. I.PR.2.2

3 Identify designs for the production elements of a performance that would strengthen the artistic intent of a dance. I.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 I.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. I.RE.1

1 Compare the elements of dance and choreographic forms used in various dance genres. I.RE.1.1

2 Interpret multiple meanings from choreographic works, given the historic and cultural context of the dance or style. I.RE.1.2

2 I.RE.2 Evaluate dance works using content-specific vocabulary. I.RE.2

1 Compare how personal and cultural influences affect the way dance is viewed and critiqued. I.RE.2.1

2 Provide detailed feedback for performance and choreography using established criteria, supporting evidence, and artistic intent. I.RE.2.2