

High School Intermediate

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 I.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. I.CN.1

- 1 Explain how dance trends, styles, and dancers are impacted by societal, cultural, and historical events. **I.CN.1.1**
 - 2 Apply skills and knowledge gained from other academic areas or personal experiences to solve creative challenges. **I.CN.1.2**
 - 3 Identify effective strategies for recognizing and preventing anatomical and psychological health issues that affect dancers. **I.CN.1.3**
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2 I.CN.2 Explore advancements in the field of dance. I.CN.2

- 1 Compare the advantages and disadvantages of dance as a vocational, educational, and professional choice. **I.CN.2.1**
 - 2 Describe resources and tools used to innovate in the areas of dance and production. **I.CN.2.2**
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CREATE: Create and adapt new artistic ideas and work individually or collaboratively **CR**

1 I.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively. I.CR.1

- 1 Improvise extended movement sequences using a variety of sources as inspiration. **I.CR.1.1**
 - 2 Create dance phrases that use a variety of forms to fulfill choreographic intent. **I.CR.1.2**
 - 3 Document an original dance phrase using pictures or symbols, writing, or media technology. **I.CR.1.3**
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2 I.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively. I.CR.2

- 1 Adapt a dance by creating a phrase based on a key element from a significant dance work. **I.CR.2.1**
 - 2 Evaluate the ethics of making, producing, and distributing both original dance and dances inspired by the ideas of others, including the musical accompaniment. **I.CR.2.2**
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PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 I.PR.1 Perform dance works from a variety of styles, cultures, and genres. I.PR.1

- 1 Apply self, peer, and instructor assessment to refine personal and group performance in dance. I.PR.1.1
 - 2 Execute technical skills with kinesthetic awareness and proprioception in extended dance phrases. I.PR.1.2
 - 3 Demonstrate the values of clarity, focus, and projection when dancing. I.PR.1.3
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2 I.PR.2 Develop dance presentations. I.PR.2

- 1 Develop a relevant theme or topic, including music selection, for a solo, duet, or group performance. I.PR.2.1
 - 2 Self-evaluate the use of safe and respectful behaviors in a variety of dance roles, settings, and cultural contexts. I.PR.2.2
 - 3 Identify designs for the production elements of a performance that would strengthen the artistic intent of a dance. I.PR.2.3
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 I.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. I.RE.1

- 1 Compare the elements of dance and choreographic forms used in various dance genres. I.RE.1.1
 - 2 Interpret multiple meanings from choreographic works, given the historic and cultural context of the dance or style. I.RE.1.2
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2 I.RE.2 Evaluate dance works using content-specific vocabulary. I.RE.2

- 1 Compare how personal and cultural influences affect the way dance is viewed and critiqued. I.RE.2.1
- 2 Provide detailed feedback for performance and choreography using established criteria, supporting evidence, and artistic intent. I.RE.2.2