North Carolina Arts: Dance

Kindergarten

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **K.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.** K.CN.1

1 Identify dance in global communities. K.CN.1.1

2 Identify how dance is used in school and in daily life. K.CN.1.2

3 Identify anatomical challenges encountered by dancers. K.CN.1.3

2 **K.CN.2 Explore advancements in the field of dance.** K.CN.2

1 Identify the various roles of individuals in creating dance. K.CN.2.1

2 Identify innovations and technological tools used to create and present dance. K.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **K.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** K.CR.1

1 Generate spontaneous movement in response to verbal cues. K.CR.1.1

2 Create a movement for the beginning, middle, and end of a dance. K.CR.1.2

3 Depict a dance movement by drawing a picture or using a symbol. K.CR.1.3

2 **K.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** K.CR.2

1 Adapt a dance sequence by changing the size of the movements. K.CR.2.1

2 Explain the difference between original and copied dance movements or works. K.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **K.PR.1 Perform dance works from a variety of styles, cultures, and genres.** K.PR.1

1 Improve dance skills by incorporating feedback from instructors. K.PR.1.1

2 Demonstrate basic motor skills with body awareness. K.PR.1.2

3 Demonstrate focus with guidance when dancing with others. K.PR.1.3

2 **K.PR.2 Develop dance presentations.** K.PR.2

1 Compare topics or themes for improvisation or informal performance from a given list. K.PR.2.1

Demonstrate safe and respectful behaviors when performing and observing informal performances with guidance. K.PR.2.2

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3 Demonstrate how using a simple prop as part of a dance can impact performance. K.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **K.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** K.RE.1

1 Describe movements that exemplify an element of dance with guidance. K.RE.1.1

2 Describe the emotions evoked by dance movements. K.RE.1.2

2 **K.RE.2 Evaluate dance works using content-specific vocabulary.** K.RE.2

1 Describe personal preference for movements. K.RE.2.1

2 Provide positive feedback for self and others with guidance. K.RE.2.2