North Carolina Arts: Dance

Second Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **2.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.** 2.CN.1

1 Describe how American dance reflects the heritage, customs, and traditions of people in the United States, including various indigenous and cultural groups. 2.CN.1.1

2 Identify cross-curricular connections between dance and other content areas. 2.CN.1.2

3 Identify strategies to address anatomical challenges encountered by dancers. 2.CN.1.3

2 **2.CN.2 Explore advancements in the field of dance.** 2.CN.2

1 Compare the roles of various individuals responsible for the creation and production of dance. 2.CN.2.1

2 Explain why innovative technologies are used in dance. 2.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **2.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 2.CR.1

1 Generate spontaneous movement in response to musical cues. 2.CR.1.1

2 Create short dance sequences with simple patterns. 2.CR.1.2

3 Depict spatial levels in a variety of dance movements by drawing a picture or using symbols. 2.CR.1.3

2 **2.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 2.CR.2

1 Adapt a dance sequence by changing the levels of the movements. 2.CR.2.1

2 Explain how to share dance fairly. 2.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **2.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 2.PR.1

1 Improve dance skills by applying feedback from instructors, peers, and self. 2.PR.1.1

2 Demonstrate complex motor skills with body awareness. 2.PR.1.2

Demonstrate focus with guidance when dancing for and with others. 2.PR.1.3

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2 **2.PR.2 Develop dance presentations.** 2.PR.2

1. Compare topics or themes for improvisation or informal performance. 2.PR.2.1
2. Demonstrate safe and respectful behaviors when performing and observing formal and informal performances. 2.PR.2.2
3. Enhance a performance using simple props. 2.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1. **2.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** 2.RE.1
   1. Describe dance sequences that exemplify two or more elements of dance with guidance. 2.RE.1.1
   2. Explain possible meanings of various dance movements or choreographic works. 2.RE.1.2
2. **2.RE.2 Evaluate dance works using content-specific vocabulary.** 2.RE.2
   1. Explain preferences in performing various dance styles, forms, or genres. 2.RE.2.1
   2. Identify positive feedback and areas for improvement for self and others with guidance. 2.RE.2.2