North Carolina Arts: Dance

Seventh Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **7.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 7.CN.1

1 Analyze how individuals and groups of dancers have influenced various cultures. 7.CN.1.1

2 Identify dance skills and processes that are both a part of, and can be applied to, academic study and daily life. 7.CN.1.2

3 Evaluate strategies to improve anatomical alignment and decrease psychological stressors encountered by dancers. 7.CN.1.3

2 **7.CN.2 Explore advancements in the field of dance.** 7.CN.2

1 Identify dance skills, characteristics, and behaviors that contribute to success in post-secondary education and career readiness. 7.CN.2.1

2 Describe the use of digital media in a variety of dance performances. 7.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **7.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 7.CR.1

1 Improvise movement in response to cues from a partner or group. 7.CR.1.1

2 Create dance phrases using selected sequences of abstract movement and simple choreographic forms. 7.CR.1.2

3 Document an original dance sequence using pictures or symbols, writing, or media technology. 7.CR.1.3

2 **7.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 7.CR.2

1 Adapt a dance phrase by changing the dynamics of the movement. 7.CR.2.1

2 Identify the legal and ethical issues for creating dance inspired by the ideas of others. 7.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **7.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 7.PR.1

1 Use feedback from peers, instructors, and self to refine dance performance quality. 7.PR.1.1

2 Embody technical dance skills with muscular strength, alignment, flexibility, stamina, and coordination. 7.PR.1.2

Demonstrate clarity of movement and movement qualities. 7.PR.1.3

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2 **7.PR.2 Develop dance presentations.** 7.PR.2

1 Develop a relevant theme or topic, including music selection, for a group performance. 7.PR.2.1

2 Identify the expected safe and respectful behaviors for participants, performers, and observers in various cultural contexts. 7.PR.2.2

3 Compare a variety of possible production elements that would strengthen the artistic intent of a dance, using production terminology. 7.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **7.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** 7.RE.1

1 Explain how the elements of dance are used in various dance genres. 7.RE.1.1

2 Describe how personal experiences and perspectives influence interpretations of dance works. 7.RE.1.2

2 **7.RE.2 Evaluate dance works using content-specific vocabulary.** 7.RE.2

1 Explain how personal preferences for dance change when considering multiple viewpoints. 7.RE.2.1

2 Identify strengths and areas for improvement based on student-generated criteria when viewing dance performance and choreography. 7.RE.2.2