North Carolina Arts: Dance

Sixth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **6.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 6.CN.1

1 Explain how dance expresses and reflects the values of civilizations around the world. 6.CN.1.1

2 Explain how skills and concepts from other content areas inform the development of ideas in dance. 6.CN.1.2

3 Name anatomical alignment concerns and psychological stressors encountered by dancers. 6.CN.1.3

2 **6.CN.2 Explore advancements in the field of dance.** 6.CN.2

1 Identify the dance skills, characteristics, and behaviors that contribute to success in dance-related careers. 6.CN.2.1

2 Identify the uses of digital media in a variety of dance performances. 6.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **6.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 6.CR.1

1 Improvise movement using multiple dance elements in response to musical or verbal cues. 6.CR.1.1

2 Create a short dance or dance sequence using abstracted movement that has a beginning, middle, and end. 6.CR.1.2

3 Plan an original dance sequence using pictures or symbols, writing, or media technology. 6.CR.1.3

2 **6.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 6.CR.2

1 Adapt a dance phrase by changing the tempo of movement. 6.CR.2.1

2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability of dancers to produce dance, including musical accompaniment. 6.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas an

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1 **6.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 6.PR.1

1 Analyze how self-assessment, instructor feedback, and peer feedback is used to refine dance performance. 6.PR.1.1

Demonstrate technical skills with muscular strength, alignment, flexibility, stamina, and coordination. 6.PR.1.2

3 Demonstrate clarity of movement and movement qualities with guidance. 6.PR.1.3

2 6.PR.2 Develop dance presentations. 6.PR.2

1 Compare themes, topics, or music choices for a group performance. 6.PR.2.1

2 Demonstrate safe and respectful behaviors for various cultural contexts as a dance class participant, performer, and observer with guidance. 6.PR.2.2

3 Identify a variety of production elements in various situations, using production terminology. 6.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1 6.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. 6.RE.1

1 Identify the elements of dance observed in various genres of dance. 6.RE.1.1

2 Identify multiple meanings for choreographic works, citing evidence. 6.RE.1.2

2 6.RE.2 Evaluate dance works using content-specific vocabulary. 6.RE.2

1 Explain how personal preferences for dance develop with increased exposure. 6.RE.2.1

2 Identify strengths and areas for improvement based on established criteria when viewing dance performance and choreography. 6.RE.2.2