North Carolina Arts: Dance

Third Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **3.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 3.CN.1

1 Describe dance forms found in the local community or region. 3.CN.1.1

2 Compare dance elements with elements from other arts disciplines. 3.CN.1.2

3 Identify strategies to address psychological challenges encountered by dancers. 3.CN.1.3

2 **3.CN.2 Explore advancements in the field of dance.** 3.CN.2

1 Identify dance careers and organizations in the local community or region. 3.CN.2.1

2 Describe how innovations and technology used in the creation and presentation of dance have developed over time. 3.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively CR

1 **3.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** 3.CR.1

1 Improvise movement based on one dance element. 3.CR.1.1

2 Combine simple dance sequences to create dance phrases. 3.CR.1.2

3 Depict directions or spatial pathways in a dance phrase by drawing a picture, map, or symbol. 3.CR.1.3

2 **3.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** 3.CR.2

1 Adapt a dance sequence by changing the directions or pathways of the movements. 3.CR.2.1

2 Identify dances that can be used by everyone fairly. 3.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **3.PR.1 Perform dance works from a variety of styles, cultures, and genres.** 3.PR.1

1 Improve choreography and dance skills by applying formal or informal feedback. 3.PR.1.1

2 Demonstrate foundational dance skills with coordination of multiple body parts. 3.PR.1.2

3 Demonstrate focus when dancing for and with others. 3.PR.1.3

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.PR.2 Develop dance presentations. 3.PR.2

1. Identify criteria for the selection of a theme, topic, or music for a small group performance with support. 3.PR.2.1
2. Identify the expected safe and respectful behaviors for various dance settings and cultural contexts. 3.PR.2.2
3. Enhance performance by incorporating a single production element. 3.PR.2.3

RESPOND: Analyze and evaluate how the arts communicate. RE

1. **3.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** 3.RE.1
   1. Describe dance sequences that exemplify two or more elements of dance. 3.RE.1.1
   2. Infer meaning from dance, citing evidence. 3.RE.1.2
2. **3.RE.2 Evaluate dance works using content-specific vocabulary.** 3.RE.2
   1. Explain preferences in observing various dance styles, forms, or genres. 3.RE.2.1
   2. Identify positive feedback and areas for improvement for self and others. 3.RE.2.2