

Advanced Vocal and Instrumental Music

CONNECT - Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. AD.CN.1

- 1 Analyze how the global expansion of music from the 19th century to the present impacts both current and future music trends, styles, and artists. AD.CN.1.1
- 2 Analyze the interdisciplinary connections inherent in music creation and performance and their relevance across different fields. AD.CN.1.2
- 3 Compare the effectiveness of strategies for preventing, monitoring, and overcoming physical and psychological health issues that affect musicians. AD.CN.1.3

2 Explore advancements in the field of music. AD.CN.2

- 1 Identify the training, skills, and plan of action necessary for success in a selected career in music. AD.CN.2.1
- 2 Analyze how music tools, ideas, and innovations are expanding opportunities in business, career, and life. AD.CN.2.2

CREATE - Create and adapt new artistic ideas and work individually or collaboratively. CR

1 Create original musical ideas and works, independently and collaboratively. AD.CR.1

- 1 Improvise melodies over changing harmonic accompaniment. AD.CR.1.1
- 2 Compose original music with melodic and harmonic components using an appropriate standard notation system. AD.CR.1.2

2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively. AD.CR.2

- 1 Arrange an existing piece of music for an ensemble of 3-4 polyphonic parts within given parameters. AD.CR.2.1
- 2 Explain how to gain the legal right to use another artist's music. AD.CR.2.2

PRESENT - Present, perform, produce, and develop artistic ideas and works. PR

1 Perform musical works from a variety of styles, cultures, and genres. AD.PR.1

- 1 Create effective rehearsal strategies based on feedback. AD.PR.1.1
- 2 Embody appropriate musical technique naturally in an automatic, intuitive way. AD.PR.1.2

- 3 Demonstrate the ability to sing or play unfamiliar audiated musical phrases by sight. [AD.PR.1.3](#)
 - 4 Sight-read music containing multiple rhythmic/harmonic components. [AD.PR.1.4](#)
 - 5 Sing or play difficult homophonic or polyphonic repertoire with globally diverse tonalities and those with mixed meters. [AD.PR.1.5](#)
 - 6 Demonstrate the meaning of music symbols and advanced conducting patterns and gestures when applicable, in the performance of tempos, forms, articulations, and dynamics found in advanced repertoire. [AD.PR.1.6](#)
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2 Develop musical presentations. [AD.PR.2](#)

- 1 Produce a musical program that engages a specified audience and supports the purpose of the performance. [AD.PR.2.1](#)
 - 2 Model active listening and etiquette appropriate in both formal and informal performances. [AD.PR.2.2](#)
 - 3 Execute the setup of the design, production, or equipment for developing a music performance. [AD.PR.2.3](#)
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RESPOND - Analyze and evaluate how the arts communicate. [RE](#)

1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary. [AD.RE.1](#)

- 1 Analyze the interaction of elements that make works of music unique, interesting, and expressive. [AD.RE.1.1](#)
 - 2 Evaluate the effectiveness with which a musician conveys intent. [AD.RE.1.2](#)
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2 Evaluate musical works using content-specific vocabulary. [AD.RE.2](#)

- 1 Justify personal preferences for musical works acknowledging the influence of history, society, culture, and commercial music. [AD.RE.2.1](#)
- 2 Critique musical performances, compositions, arrangements, and improvisations in terms of aesthetic qualities, including how music is used to evoke feelings and emotions. [AD.RE.2.2](#)