

Beginning General Music

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. B.CN.1

- 1 Describe how the emergence of music as an art form has influenced society. **B.CN.1.1**
 - 2 Identify how the creation and performance of music is supported by concepts from other content areas. **B.CN.1.2**
 - 3 Explain how music evokes sensory, emotional, personal, and intellectual responses in everyday life. **B.CN.1.3**
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2 Explore advancements in the field of music. B.CN.2

- 1 Describe how various individuals contribute to the creation, production, design, and marketing of music. **B.CN.2.1**
 - 2 Describe how various tools and innovations influence the development and consumption of music. **B.CN.2.2**
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CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original musical ideas and works, independently and collaboratively. B.CR.1

- 1 Improvise melodies based on a diatonic scale. **B.CR.1.1**
 - 2 Compose original rhythmic ideas and melodic ideas that incorporate notation for rhythms or pitches that are appropriate to the proficiency level. **B.CR.1.2**
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2 Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively. B.CR.2

- 1 Arrange an existing musical work, changing three or more musical elements. **B.CR.2.1**
 - 2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in music. **B.CR.2.2**
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PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 Perform music from a variety of styles, cultures, and genres. B.PR.1

- 1 Apply feedback from instructors, peers, and self to refine musical technique, presentations, compositions, or ideas. B.PR.1.1
 - 2 Read standard notation to perform music in treble or bass clef with whole, half, dotted half, quarter, dotted quarter, eighths, sixteenths, equivalent rests, and basic syncopation and tied rhythms in 2/4, 3/4, 4/4, and 6/8 meters. B.PR.1.2
 - 3 Perform or produce rounds, canons, and partner songs in unison and simple harmony. B.PR.1.3
 - 4 Demonstrate the meaning of symbols and terminology for a variety of tempos, dynamics, articulations, phrasing, and forms with appropriate technique when performing or producing music. B.PR.1.4
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2 Develop musical presentations. B.PR.2

- 1 Compare music and production elements and how they enhance a musical presentation. B.PR.2.1
 - 2 Define active listening and etiquette appropriate for both formal and informal performances. B.PR.2.2
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary. B.RE.1

- 1 Identify symbols and terminology for a variety of tempos, dynamics, articulations, phrasing, and forms in aural and written musical works. B.RE.1.1
 - 2 Infer possible artistic intentions of the composer, producer, creator, or performer in a variety of musical works. B.RE.1.2
 - 3 Describe the timbres of a variety of instruments and voices, including a range of traditional, contemporary, and world music. B.RE.1.3
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2 Evaluate musical works using content-specific vocabulary. B.RE.2

- 1 Explain how personal preferences can influence evaluation of musical works. B.RE.2.1
- 2 Evaluate the quality and effectiveness of personal musical efforts, using specific criteria. B.RE.2.2