

Grade 1

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 1.CN.1

- 1 Explain how music can reflect culture, values, and ideas. 1.CN.1.1
 - 2 Identify cross-curricular connections between music and other arts disciplines. 1.CN.1.2
 - 3 Describe how music exists in local community traditions, celebrations, entertainment, or other uses. 1.CN.1.3
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2 Explore advancements in the field of music. 1.CN.2

- 1 Identify the various roles of individuals that contribute to the support and consumption of music. 1.CN.2.1
 - 2 Describe how innovations and technology are used to create and present music. 1.CN.2.2
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CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original musical ideas and works, independently and collaboratively. 1.CR.1

- 1` Improvise 4-8 beat rhythmic patterns and 3-pitch melodic patterns. 1.CR.1.1
 - 2 Notate 4-8 beats of original rhythmic ideas using iconic or standard notation that incorporate grade-level appropriate rhythms. 1.CR.1.2
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2 Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively. 1.CR.2

- 1 Accompany readings, stories, or dramatizations with corresponding traditional and non-traditional sound sources. 1.CR.2.1
 - 2 Explain how and when to give credit to others when creating work that borrows from other musicians. 1.CR.2.2
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PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform music from a variety of styles, cultures, and genres. 1.PR.1

- 1 Improve musical skills by incorporating feedback from instructors and peers. 1.PR.1.1
- 2 Read iconic or standard notation to sing or play music with at least three pitches and rhythms with quarter rests in 2/4 and 4/4 meters. 1.PR.1.2
- 3 Sing or play in unison with simple accompaniments. 1.PR.1.3

- 4 Demonstrate opposites in tempos, form, texture, articulations, and dynamics. 1.PR.1.4
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2 Develop musical presentations. 1.PR.2

- 1 Identify the production elements needed to develop formal and informal performances. 1.PR.2.1
 - 2 Contrast audience and performer etiquette. 1.PR.2.2
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary. 1.RE.1

- 1 Identify opposites in tempos, form, texture, articulations, and dynamics in aural or written musical works. 1.RE.1.1
 - 2 Explain how musical works are used to communicate meaning. 1.RE.1.2
 - 3 Identify a variety of instruments and voices by sound, including available classroom instruments. 1.RE.1.3
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2 Evaluate musical works using content-specific vocabulary. 1.RE.2

- 1 Describe personal preferences for music. 1.RE.2.1
- 2 Provide positive feedback and areas for improvement for others. 1.RE.2.2