

Grade 2

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 2.CN.1

- 1 Describe how American music reflects the heritage, customs, and traditions of people in the United States, including various indigenous and cultural groups. **2.CN.1.1**
 - 2 Identify cross-curricular connections between music and other content areas. **2.CN.1.2**
 - 3 Describe how music exists in national traditions, celebrations, entertainment, or other uses. **2.CN.1.3**
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2 Explore advancements in the field of music. 2.CN.2

- 1 Compare the roles of various individuals that contribute to the creation, production, and consumption of music. **2.CN.2.1**
 - 2 Explain why innovative technologies are used in music. **2.CN.2.2**
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CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original musical ideas and works, independently and collaboratively. 2.CR.1

- 1 Improvise 8-12 beats of rhythmic patterns and melodic patterns. **2.CR.1.1**
 - 2 Notate 8-12 beats of original rhythmic ideas using iconic or standard notation that incorporate grade-level appropriate rhythms. **2.CR.1.2**
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2 Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively. 2.CR.2

- 1 Accompany readings, stories, or dramatizations with corresponding vocal or instrumental sounds. **2.CR.2.1**
 - 2 Explain how to share music fairly. **2.CR.2.2**
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PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 Perform music from a variety of styles, cultures, and genres. 2.PR.1

- 1 Improve musical skills by applying feedback from instructors, peers, and self. 2.PR.1.1
 - 2 Read iconic or standard notation to sing or play music with three or more pitches, and half notes, half rests, and tied rhythms in 2/4 and 4/4 meters. 2.PR.1.2
 - 3 Sing or play in rounds and ostinatos. 2.PR.1.3
 - 4 Demonstrate changes in tempos, form, texture, articulations, phrasing, and dynamics. 2.PR.1.4
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2 Develop musical presentations. 2.PR.2

- 1 Describe the production elements needed to develop formal and informal performances. 2.PR.2.1
 - 2 Demonstrate appropriate audience and performer etiquette. 2.PR.2.2
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary. 2.RE.1

- 1 Identify changes in tempos, form, texture, articulations, phrasing, and dynamics in aural and written musical works. 2.RE.1.1
 - 2 Identify a "story" told in a work of music. 2.RE.1.2
 - 3 Describe the timbres of a variety of instruments and voices, and the way in which the sound is produced. 2.RE.1.3
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2 Evaluate musical works using content-specific vocabulary. 2.RE.2

- 1 Explain why some music is valued over others by different individuals, communities, and cultures. 2.RE.2.1
- 2 Provide positive feedback to self and others. 2.RE.2.2