North Carolina Arts: Music

Grade 3

CONNECT Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 3.CN.1

1 Describe music found in the local community or region. 3.CN.1.1

2 Compare elements of music with elements of other disciplines. 3.CN.1.2

3 Describe personal emotions evoked by a variety of music. 3.CN.1.3

2 **Explore advancements in the field of music.** 3.CN.2

1 Identify music careers in the local community. 3.CN.2.1

2 Describe how music has changed over time with the introduction of new technology. 3.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original musical ideas and works, independently and collaboratively.** 3.CR.1

1 Improvise stylistically appropriate responses to given rhythmic or melodic phrases. 3.CR.1.1

2 Notate 4-8 measures of original rhythmic ideas and melodic ideas using iconic or standard notation that incorporate grade-level appropriate rhythms and pitches. 3.CR.1.2

2 **Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively.** 3.CR.2

1 Arrange an existing piece by changing one or more musical elements. 3.CR.2.1

2 Identify music that can be used by everyone fairly. 3.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform music from a variety of styles, cultures, and genres.** 3.PR.1

1 Improve compositions and musical skills by applying formal or informal feedback. 3.PR.1.1

2 Read iconic or standard notation to sing or play music using any pentatonic scale, and whole note, dotted half note, whole rest, and beamed sixteenth note rhythms in 2/4, 3/4, and 4/4 meters. 3.PR.1.2

3 Sing or play partner songs. 3.PR.1.3

4 Demonstrate the meaning of symbols and terminology for a variety of tempos, articulations, forms, and dynamics when performing music. 3.PR.1.4

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2 **Develop musical presentations.** 3.PR.2

1 Compare, with guidance, music to perform and the production elements needed to support a performance. 3.PR.2.1

2 Identify how audience and performer etiquette changes based on the context. 3.PR.2.2

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary. 3.RE.1

1 Identify symbols and terminology for a variety of tempos, articulations, forms, and dynamics in aural and written musical works. 3.RE.1.1

2 Infer meaning from musical works using musical vocabulary. 3.RE.1.2

3 Identify a variety of instruments and voices by sound, including folk and orchestral instruments. 3.RE.1.3

2 Evaluate musical works using content-specific vocabulary. 3.RE.2

1 Contrast individual preferences for particular works or genres of music with preferences of peers. 3.RE.2.1

2 Apply specific criteria to construct respectful feedback about music and composition. 3.RE.2.2