North Carolina Arts: Music

Grade 8

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 8.CN.1

1 Identify the influence of North Carolinian styles and musicians on the broader music community. 8.CN.1.1

2 Explain how musical skills and processes can be applied to solve a variety of problems. 8.CN.1.2

3 Choose music that evokes specific personal emotions. 8.CN.1.3

2 **Explore advancements in the field of music.** 8.CN.2

1 Explain how musical skills, characteristics, and behaviors contribute to success in a broad range of careers. 8.CN.2.1

2 Describe various tools, innovations, or processes that could be used in the creation of musical works. 8.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original musical ideas and works, independently and collaboratively.** 8.CR.1

1 Improvise extended melodies over a rhythmic or harmonic accompaniment. 8.CR.1.1

2 Compose original rhythmic ideas and melodic ideas using simple musical forms through notation or recording that incorporate grade-level appropriate rhythms and pitches. 8.CR.1.2

2 **Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively.** 8.CR.2

1 Arrange a melodic or harmonic accompaniment to go with an existing piece of music. 8.CR.2.1

2 Explain how to share works of music legally and ethically in both physical and digital spaces. 8.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform music from a variety of styles, cultures, and genres.** 8.PR.1

1 Apply feedback from peers or self based on provided criteria to refine musical presentations, compositions, or ideas. 8.PR.1.1

2 Read standard notation to perform or produce music with ledger lines and all previously learned rhythms in new metrical contexts, including 3/8 and alla breve. 8.PR.1.2

Skip to main content

3 Perform or produce a variety of music in two or three-part harmony with polyphonic textures. 8.PR.1.3

4 Demonstrate the meaning of symbols and terminology for changes in tempos, dynamics, and articulations in an expanded range of forms with appropriate technique when performing or producing music. 8.PR.1.4

2 Develop musical presentations. 8.PR.2

1 Develop criteria for selecting music and production elements for a distinct purpose or context. 8.PR.2.1

2 Make recommendations to improve active listening and etiquette for various music performances. 8.PR.2.2

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary. 8.RE.1

1 Analyze symbols and terminology for changes in tempos, dynamics, and articulations in an expanded range of forms in aural and written musical works. 8.RE.1.1

2 Explain how a musician's artistic choices are influenced by culture and environment. 8.RE.1.2

3 Describe the customary instrumental and vocal timbres heard in diverse traditional, contemporary, and world music. 8.RE.1.3

2 Evaluate musical works using content-specific vocabulary. 8.RE.2

1 Explain how personal preferences are influenced by culture, environment, and commercial music. 8.RE.2.1

2 Evaluate musical presentations, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music. 8.RE.2.2