North Carolina Arts: Theatre

Eighth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 8.CN.1

- 1 Identify the influence of theatre in North Carolina and the nation on history, culture, and community. 8.CN.1.1
- 2 Explain how theatrical skills and processes can be applied to solve a variety of problems. 8.CN.1.2

2 **Explore advancements in the field of theatre arts.** 8.CN.2

- 1 Explain how theatrical skills, characteristics, and behaviors contribute to success in a broad range of careers. 8.CN.2.1
- 2 Evaluate how theatre tools and innovations are expanding opportunities in business, career, and life skills beyond the theatrical world. 8.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1. **Create original theatrical ideas and works, independently and collaboratively.** 8.CR.1

- 1 Improvise conflict and resolution scenarios for original scripts or devised theatre. 8.CR.1.1
- 2 Create original characters and situations using background knowledge and research. 8.CR.1.2
- 3 Create simple lighting and sound designs to support and enhance dramatic presentations. 8.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 8.CR.2

- 1 Adapt historical or current events applying background knowledge and research to develop character and situations for theatre. 8.CR.2.1
- 2 Explain how to share works of theatre legally and ethically, in both physical and digital spaces. 8.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 8.PR.1

- 1 Apply critical elements of objective feedback and criteria for improvement in performance. 8.PR.1.1
- 2 Communicate various styles of character, conflict, and resolution through blocking as given by directors or indicated by playwrights. 8.PR.1.2

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2 **Develop theatrical presentations.** 8.PR.2

1 Develop various styles of literature into formal or informal presentations. 8.PR.2.1

2 Embody audience etiquette appropriately as a participant in productions. 8.PR.2.2

3 Employ technical elements in various theatrical presentations. 8.PR.2.3

4 Demonstrate performance etiquette during theatrical experiences. 8.PR.2.4

Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. RE

1 **Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** 8.RE.1

1 Analyze theatrical works using knowledge of historical and cultural contexts. 8.RE.1.1

2 Explain how theatre artists' choices are influenced by culture and environment. 8.RE.1.2

2 **Evaluate theatrical works using content-specific vocabulary.** 8.RE.2

1 Explain the impact of culture and environment on personal perspective. 8.RE.2.1

2 Evaluate theatrical work of others with a specific plan for improvement. 8.RE.2.2