North Carolina Arts: Theatre

Fifth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 5.CN.1

- 1 Describe how theatre and major historical events in the United States influenced each other. 5.CN.1.1
- 2 Compare theatre skills and processes with those of other disciplines. 5.CN.1.2

2 **Explore advancements in the field of theatre arts.** 5.CN.2

- 1 Describe roles of the front of house and business staff. 5.CN.2.1
- 2 Describe the tools used by front of house and business staff. 5.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** 5.CR.1

- 1 Improvise characters within comprehensive stories with support or coaching. 5.CR.1.1
- 2 Create original works using elements of playwriting and performance skills. 5.CR.1.2
- 3 Create simple technical designs to support dramatic presentations. 5.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 5.CR.2

- 1 Adapt a variety of literary genres into theatrical performances. 5.CR.2.1
- 2 Cite artists correctly when utilizing or adapting their original artwork. 5.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 5.PR.1

- 1 Refine artistic choices for performance from peer and director critique. 5.PR.1.1
- 2 Perform as an actor using blocking, characterization, and memorization. 5.PR.1.2

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2 **Develop theatrical presentations.** 5.PR.2

1 Develop a short monologue or small group scene with support. 5.PR.2.1

2 Demonstrate audience skills of observing, responding, and understanding in a variety of spaces. 5.PR.2.2

3 Enhance performance spaces using technical elements that support dramatic presentation. 5.PR.2.3

4 Demonstrate staging choices in a variety of spaces. 5.PR.2.4