North Carolina Arts: Theatre

First Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 1.CN.1

- 1 Compare theatre from a variety of cultures. 1.CN.1.1
- 2 Identify cross-curricular connections between theatre, dance, music, and visual arts. 1.CN.1.2

2 **Explore advancements in the field of theatre arts.** 1.CN.2

- 1 Describe the roles of the actor, director, and designers. 1.CN.2.1
- 2 Identify tools that are used by technical theatre designers. 1.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** 1.CR.1

- 1 Improvise a variety of activities and scenarios using dramatic play. 1.CR.1.1
- 2 Create an original sequence of events by acting, drawing, or writing with support. 1.CR.1.2
- 3 Create simple costumes and props to enhance dramatic play using available resources. 1.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 1.CR.2

- 1 Arrange the sequence of events from a story with support. 1.CR.2.1
- 2 Explain how and when to give credit to others when borrowing from other theatre artists. 1.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 1.PR.1

- 1 Apply suggested feedback of the director to dramatic play. 1.PR.1.1
- 2 Pantomime stories communicating a sequence of movements. 1.PR.1.2

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2 **Develop theatrical presentations.** 1.PR.2

1 Identify characters and settings for dramatic play with support. 1.PR.2.1

2 Demonstrate the responsibility of an audience member as a participant in a shared experience. 1.PR.2.2

3 Manipulate costumes and props to enhance dramatic play. 1.PR.2.3

4 Compare movement and vocal choices in a variety of spaces. 1.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** 1.RE.1

1 Identify relationships between characters in various informal, recorded, or live classroom presentations. 1.RE.1.1

2 Describe how artistic choices communicate meaning. 1.RE.1.2

2 **Evaluate theatrical works using content-specific vocabulary.** 1.RE.2

1 Explain personal preferences in response to theatrical performances. 1.RE.2.1

2 Provide positive feedback for self and others. 1.RE.2.2