North Carolina Arts: Theatre

Fourth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 4.CN.1

- 1 Describe diverse North Carolina theatrical groups by geographic region. 4.CN.1.1
- 2 Describe how theatre skills and processes can be used in the development of solutions to a variety of problems. 4.CN.1.2

2 **Explore advancements in the field of theatre arts.** 4.CN.2

- 1 Describe the role of theatre technicians. 4.CN.2.1
- 2 Describe traditional and innovative tools used by theatre technicians. 4.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** 4.CR.1

- 1 Improvise comprehensive stories with support or coaching. 4.CR.1.1
- 2 Create a monologue using elements of playwriting with support. 4.CR.1.2
- 3 Create simple lighting or sound options to support theatrical work. 4.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 4.CR.2

- 1 Adapt various pieces of literature into theatrical works. 4.CR.2.1
- 2 Identify how to responsibly use resources for online access of theatre works. 4.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 4.PR.1

- 1 Improve theatrical elements based on peer feedback. 4.PR.1.1
- 2 Interpret multiple characters from stories using body and voice. 4.PR.1.2

2 **Develop theatrical presentations.** 4.PR.2

- 1 Develop a small group scene with support. 4.PR.2.1
- 2 Model appropriate audience behavior in a variety of spaces. 4.PR.2.2
- 3 Determine simple technical elements to support theatrical work. 4.PR.2.3
- 4 Adapt staging choices for a variety of performance spaces. 4.PR.2.4

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RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** 4.RE.1

1 Compare how the story elements are related in various theatrical works. 4.RE.1.1

2 Compare how themes are communicated in theatrical works. 4.RE.1.2

2 **Evaluate theatrical works using content-specific vocabulary.** 4.RE.2

1 Respond to differing opinions and points of view with respect. 4.RE.2.1

2 Critique peer works using theatrical vocabulary and nonverbal cues. 4.RE.2.2