North Carolina Arts: Theatre

High School Accomplished

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.** AC.CN.1

1 Analyze the development of theatre from the 1800s through the 1900s, identifying connections to history, society, and culture. AC.CN.1.1

2 Evaluate how skills honed in theatre strengthen work in other academic or professional domains. AC.CN.1.2

2 **Explore advancements in the field of theatre arts.** AC.CN.2

1 Cite contributions of influential professional theatre artists and their role in the creation of theatrical works. AC.CN.2.1

2 Analyze how technical elements enhance theatrical works. AC.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** AC.CR.1

1 Improvise a variety of extended scenes or performance pieces reflecting specific situations, styles, or genres. AC.CR.1.1

2 Create a variety of scripted extended scenes or performance pieces reflecting specific situations, styles, or genres. AC.CR.1.2

3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools. AC.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** AC.CR.2

1 Adapt a variety of source materials into theatrical works showing respect for differing cultural perspectives. AC.CR.2.1

2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of theatre works. AC.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** AC.PR.1

1 Integrate feedback to effectively address identified areas of improvement. AC.PR.1.1

2 Display a progression of character moments within the performance of theatrical texts. AC.PR.1.2

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2 **evelop theatrical presentations.** AC.PR.2

1. Develop theatrical works for a specific audience, audition, or production. AC.PR.2.1
2. Design various procedures to encourage appropriate audience engagement. AC.PR.2.2
3. Implement technical designs to tailor theatrical works for a range of audiences, spaces, or budgets. AC.PR.2.3
4. Adapt blocking and stage directions for a variety of venues. AC.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1. **Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** AC.RE.1
   1. Analyze the impact of historical and cultural context on written and presented theatrical works. AC.RE.1.1
   2. Describe how individual and collective experiences impact the interpretation of theatre works. AC.RE.1.2
2. **Evaluate theatrical works using content-specific vocabulary.** AC.RE.2
   1. Describe the influence of professional theatre and trends on personal preferences for theatrical works. AC.RE.2.1
   2. Critique theatrical works citing specific areas of focus with effective suggestions for improvement. AC.RE.2.2