

High School Accomplished

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups. **AC.CN.1**

- 1 Analyze the development of theatre from the 1800s through the 1900s, identifying connections to history, society, and culture. **AC.CN.1.1**
- 2 Evaluate how skills honed in theatre strengthen work in other academic or professional domains. **AC.CN.1.2**

2 Explore advancements in the field of theatre arts. **AC.CN.2**

- 1 Cite contributions of influential professional theatre artists and their role in the creation of theatrical works. **AC.CN.2.1**
- 2 Analyze how technical elements enhance theatrical works. **AC.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original theatrical ideas and works, independently and collaboratively. **AC.CR.1**

- 1 Improvise a variety of extended scenes or performance pieces reflecting specific situations, styles, or genres. **AC.CR.1.1**
- 2 Create a variety of scripted extended scenes or performance pieces reflecting specific situations, styles, or genres. **AC.CR.1.2**
- 3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools. **AC.CR.1.3**

2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. **AC.CR.2**

- 1 Adapt a variety of source materials into theatrical works showing respect for differing cultural perspectives. **AC.CR.2.1**
- 2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of theatre works. **AC.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform theatrical works from a variety of styles, cultures, and genres. **AC.PR.1**

- 1 Integrate feedback to effectively address identified areas of improvement. **AC.PR.1.1**
- 2 Display a progression of character moments within the performance of theatrical texts. **AC.PR.1.2**

2 Develop theatrical presentations. AC.PR.2

- 1 Develop theatrical works for a specific audience, audition, or production. AC.PR.2.1
 - 2 Design various procedures to encourage appropriate audience engagement. AC.PR.2.2
 - 3 Implement technical designs to tailor theatrical works for a range of audiences, spaces, or budgets. AC.PR.2.3
 - 4 Adapt blocking and stage directions for a variety of venues. AC.PR.2.4
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RESPOND: Analyze and evaluate how the arts communicate. RE**1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** AC.RE.1

- 1 Analyze the impact of historical and cultural context on written and presented theatrical works. AC.RE.1.1
 - 2 Describe how individual and collective experiences impact the interpretation of theatre works. AC.RE.1.2
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2 Evaluate theatrical works using content-specific vocabulary. AC.RE.2

- 1 Describe the influence of professional theatre and trends on personal preferences for theatrical works. AC.RE.2.1
- 2 Critique theatrical works citing specific areas of focus with effective suggestions for improvement. AC.RE.2.2