North Carolina Arts: Theatre

High School Accomplished Technical

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** AC.CN.1

1 Analyze how historical technical theatre practices have been used and adapted throughout various time periods. AC.CN.1.1

2 Apply interdisciplinary skills to the execution of technical theatre tasks. AC.CN.1.2

2 **Explore advancements in the field of technical theatre.** AC.CN.2

1 Identify the training, skills, and plan of action necessary for success in a selected career in technical theatre. AC.CN.2.1

2 Predict how the use of changing technology will impact theatrical works in the future. AC.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original technical theatre ideas and works, independently and collaboratively.** AC.CR.1

1 Improvise solutions to solve creative problems or production tasks. AC.CR.1.1

2 Develop innovative technical designs and processes, considering aesthetics, functionality, and thematic relevance. AC.CR.1.2

3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools. AC.CR.1.3

2 **Adapt original technical theatre ideas and works, and those of peers and other artists, independently and collaboratively.** AC.CR.2

1 Apply researched concepts and techniques used by technical theatre artists to personal, artistic, and creative works. AC.CR.2.1

2 Explain how to gain the legal right to use another artist's work. AC.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform technical theatre works from a variety of styles, cultures, and genres.** AC.PR.1

1 Refine materials used in designs for production in response to directorial feedback. AC.PR.1.1

Skip to main content

2 Refine stagecraft skills or concepts to support theatrical works. AC.PR.1.2

2 **Develop technical theatre presentations.** AC.PR.2

1 Produce designs with stylistic choices that meet the production needs and performance requirements for theatrical works. AC.PR.2.1

2 Describe the impact of various theatrical spaces and practices upon audience engagement. AC.PR.2.2

3 Implement original technical designs effectively to enhance theatrical works. AC.PR.2.3

4 Identify advantages and disadvantages of designs for various theatre spaces. AC.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.** AC.RE.1

1 Analyze the aesthetic impact of major technical elements on written and presented theatrical works. AC.RE.1.1

2 Describe the impact of choices made by technical theatre artists on performers, audience, and the production. AC.RE.1.2

2 **Evaluate technical theatre works using content-specific vocabulary.** AC.RE.2

1 Describe how previously experienced work can impact personal preference. AC.RE.2.1

2 Provide constructive feedback offering justifications for suggested improvements in terms of utility and effectiveness. AC.RE.2.2