North Carolina Arts: Theatre

High School Advanced

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** AD.CN.1

1 Analyze the impact of theatre throughout the world from the 1900s to the present on trends, styles, and artists, and their future implications. AD.CN.1.1

2 Analyze the interdisciplinary connections inherent in theatrical creation and performance and their relevance across different fields. AD.CN.1.2

2 **Explore advancements in the field of theatre arts.** AD.CN.2

1 Identify the training, education, skills, and plan of action necessary for success in a selected career in theatre arts. AD.CN.2.1

2 Evaluate the impact of innovations used to create theatrical works. AD.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** AD.CR.1

1 Develop a variety of extended scenes or short plays through improvisation, applying acting and directorial techniques in anticipation of various audiences or theatrical settings. AD.CR.1.1

2 Create a variety of extended scenes or plays inspired by various time periods or cultures. AD.CR.1.2

3 Implement original technical designs reflecting various time periods or cultures incorporating available facilities, technology, and tools. AD.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** AD.CR.2

1 Synthesize theatrical works from various source materials while following a set of aesthetic choices. AD.CR.2.1

2 Explain how to gain the legal right to use another artist's work. AD.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** AD.PR.1

1 Implement justified choices made in response to feedback and specific criteria. AD.PR.1.1

2 Apply conventions of acting, directing, and technical theatre to refine theatrical works for presentation. AD.PR.1.2

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)evelop theatrical presentations. AD.PR.2

1 Develop contrasting theatrical works for diverse genres, audiences, auditions, or productions. AD.PR.2.1

2 Model appropriate audience, performer, and technician etiquette. AD.PR.2.2

3 Implement technical elements effectively from design through actualization to enhance theatrical works. AD.PR.2.3

4 Adapt staging and direction for various stage configurations. AD.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. AD.RE.1

1 Analyze aesthetics in various settings, production situations, time periods, or audiences in written and presented theatrical works. AD.RE.1.1

2 Evaluate the impact of theatrical works on intended audiences. AD.RE.1.2

2 Evaluate theatrical works using content-specific vocabulary. AD.RE.2

1 Justify personal preferences for theatrical elements acknowledging the influence of history, society, culture, and professional theatre. AD.RE.2.1

2 Justify suggestions for improving theatrical works, utilizing created criteria. AD.RE.2.2