North Carolina Arts: Theatre

High School Beginning

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** B.CN.1

1 Describe how the emergence of theatre as an art form has influenced society prior to 1400. B.CN.1.1

2 Apply concepts from other content areas to support the creation and performance of theatre. B.CN.1.2

2 **Explore advancements in the field of theatre arts.** B.CN.2

1 Identify the various roles that contribute to the creation, production, design, and marketing of theatre. B.CN.2.1

2 Identify the innovative tools and technology used in theatre. B.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** B.CR.1

1 Devise a variety of scenarios and scenes through improvised and scripted activities. B.CR.1.1

2 Create scenarios that communicate character, setting, plot, and conflict. B.CR.1.2

3 Incorporate introductory technical elements using available facilities, technology, and tools to enhance theatrical works. B.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** B.CR.2

1 Adapt theatrical works using personal experiences through a collaborative process. B.CR.2.1

2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in theatre. B.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works.

1 **Perform theatrical works from a variety of styles, cultures, and genres.** B.PR.1

1 Refine theatrical works based on specific criteria. B.PR.1.1

2 Communicate characters, situations, and scenarios using body and voice while adhering to staging conventions. B.PR.1.2

2 **Develop theatrical presentations.** B.PR.2

Skip to main content

1 Develop scripted or devised theatre for presentation. B.PR.2.1

2 Demonstrate appropriate theatre audience behavior with the understanding of the impact on performers and technicians. B.PR.2.2

3 Implement technical elements to support scripted or devised presentations. B.PR.2.3

4 Identify the responsibilities of a performer in a variety of theatrical venues. B.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** B.RE.1

1 Analyze the dramatic structure of written and presented theatrical works. B.RE.1.1

2 Interpret how theatre artists use dramatic structure to convey meaning. B.RE.1.2

2 **Evaluate theatrical works using content-specific vocabulary.** B.RE.2

1 Explain how personal preferences and previously experienced theatrical works can impact critiques. B.RE.2.1

2 Generate verbal or written critique of theatrical works. B.RE.2.2