

High School Beginning

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **B.CN.1**

- 1 Describe how the emergence of theatre as an art form has influenced society prior to 1400. **B.CN.1.1**
- 2 Apply concepts from other content areas to support the creation and performance of theatre. **B.CN.1.2**

2 Explore advancements in the field of theatre arts. **B.CN.2**

- 1 Identify the various roles that contribute to the creation, production, design, and marketing of theatre. **B.CN.2.1**
- 2 Identify the innovative tools and technology used in theatre. **B.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original theatrical ideas and works, independently and collaboratively. **B.CR.1**

- 1 Devise a variety of scenarios and scenes through improvised and scripted activities. **B.CR.1.1**
- 2 Create scenarios that communicate character, setting, plot, and conflict. **B.CR.1.2**
- 3 Incorporate introductory technical elements using available facilities, technology, and tools to enhance theatrical works. **B.CR.1.3**

2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. **B.CR.2**

- 1 Adapt theatrical works using personal experiences through a collaborative process. **B.CR.2.1**
- 2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in theatre. **B.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works.

1 Perform theatrical works from a variety of styles, cultures, and genres. **B.PR.1**

- 1 Refine theatrical works based on specific criteria. **B.PR.1.1**
- 2 Communicate characters, situations, and scenarios using body and voice while adhering to staging conventions. **B.PR.1.2**

2 Develop theatrical presentations. B.PR.2

- 1 Develop scripted or devised theatre for presentation. B.PR.2.1
- 2 Demonstrate appropriate theatre audience behavior with the understanding of the impact on performers and technicians. B.PR.2.2
- 3 Implement technical elements to support scripted or devised presentations. B.PR.2.3
- 4 Identify the responsibilities of a performer in a variety of theatrical venues. B.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. B.RE.1

- 1 Analyze the dramatic structure of written and presented theatrical works. B.RE.1.1
- 2 Interpret how theatre artists use dramatic structure to convey meaning. B.RE.1.2

2 Evaluate theatrical works using content-specific vocabulary. B.RE.2

- 1 Explain how personal preferences and previously experienced theatrical works can impact critiques. B.RE.2.1
- 2 Generate verbal or written critique of theatrical works. B.RE.2.2