North Carolina Arts: Theatre

High School Beginning Technical

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** B.CN.1

- 1 Describe the historical development of theatre technology. B.CN.1.1
- 2 Apply skills and knowledge learned in other disciplines and personal experiences to solve technical theatre problems. B.CN.1.2

2 **Explore advancements in the field of technical theatre.** B.CN.2

- 1 Define the roles and work of production artists and craftspersons in technical theatre. B.CN.2.1
- 2 Explain how innovations and technology impact technical theatre. B.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original technical theatre ideas and works, independently and collaboratively.** B.CR.1

- 1 Describe how improvisation and problem solving occurs during the design and production process. B.CR.1.1
- 2 Develop innovative concepts and technical designs. B.CR.1.2
- 3 Implement original technical designs for theatrical works incorporating available facilities, technology, and tools. B.CR.1.3

2 **Adapt original technical theatre ideas and works, and those of peers and other artists, independently and collaboratively.** B.CR.2

- 1 Generate ideas for costumes, props, lighting, sound, and sets that support the story, given circumstances, and characters in theatrical works. B.CR.2.1
- 2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons. B.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform technical theatre works from a variety of styles, cultures, and genres.** B.PR.1

- 1 Identify steps to improve based on specific objective feedback and criteria. B.PR.1.1
- Apply stagecraft skills and concepts. B.PR.1.2

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2 **Develop technical theatre presentations.** B.PR.2

1 Develop technical solutions to production needs in theatrical works. B.PR.2.1

2 Analyze how the procedures and behaviors of a production crew impact an audience. B.PR.2.2

3 Implement technical elements to tailor theatrical works for designated audiences, spaces, or budgets. B.PR.2.3

4 Analyze various theatrical spaces and their technical capabilities. B.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.** B.RE.1

1 Identify choices and approaches of established technical theatre artists. B.RE.1.1

2 Analyze aesthetic and practical choices made by technical theatre artists. B.RE.1.2

2 **Evaluate technical theatre works using content-specific vocabulary.** B.RE.2

1 Explain how personal preferences impact the ability to view theatrical works objectively. B.RE.2.1

2 Critique technical choices objectively. B.RE.2.2