North Carolina Arts: Theatre

High School Intermediate

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** I.CN.1

1 Analyze the development of theatre from the 1400s through the 1700s, identifying connections to history, society, and culture. I.CN.1.1

2 Apply skills and knowledge gained from other content areas or personal experiences to solve theatrical challenges. I.CN.1.2

2 **Explore advancements in the field of theatre arts.** I.CN.2

1 Describe the responsibilities of theatre professionals involved in the production of artistic works. I.CN.2.1

2 Describe innovative tools and processes being used in theatre. I.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** I.CR.1

1 Develop a variety of unique characters within given situations through improvisation. I.CR.1.1

2 Create original works that communicate complex characters, settings, plots, and conflicts. I.CR.1.2

3 Implement original technical designs into theatrical works using available facilities, technology, and tools. I.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** I.CR.2

1 Adapt unique personal experiences into theatrical works. I.CR.2.1

2 Evaluate the ethics of making, producing, and distributing both original theatre and works inspired by other artists. I.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** I.PR.1

1 Identify areas for improvement based on specific objective feedback and criteria. I.PR.1.1

2 Apply staging conventions to formal and informal theatrical productions by employing vocal and physical acting techniques. I.PR.1.2

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)evelop theatrical presentations. I.PR.2

_ Develop scenes for formal or informal presentations. I.PR.2.1

2 Exhibit audience etiquette appropriate for a variety of theatrical spaces, styles, and genres. I.PR.2.2

3 Implement technical elements to enhance theatrical works. I.PR.2.3

4 Compare the effect various theatrical venues have upon performance. I.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. I.RE.1

1 Compare the structure, style and genre of various written and presented theatrical works. I.RE.1.1

2 Analyze how theatre artists' choices reflect various genres and styles. I.RE.1.2

2 Evaluate theatrical works using content-specific vocabulary. I.RE.2

1 Explain how personal preferences impact the ability to view theatrical works objectively. I.RE.2.1

2 Generate objective critique of theatrical works using given criteria. I.RE.2.2