North Carolina Arts: Theatre

Second Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.** 2.CN.1

1 Describe how American theatre reflects heritage, customs, and traditions of people in the United States, including various Indigenous and cultural groups. 2.CN.1.1

2 Identify cross-curricular skills and concepts between theatre and other content areas. 2.CN.1.2

2 **Explore advancements in the field of theatre arts.** 2.CN.2

1 Compare the roles of actor, director, and designers. 2.CN.2.1

2 Describe tools used by the actor, director, and designers. 2.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** 2.CR.1

1 Improvise a variety of characters in given scenarios using dramatic play. 2.CR.1.1

2 Create an original scene using dialogue with support. 2.CR.1.2

3 Create simple costumes, props, or masks to enhance a dramatic presentation. 2.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 2.CR.2

1 Adapt a familiar story for dramatic presentation with support. 2.CR.2.1

2 Explain how to share theatre arts fairly. 2.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 2.PR.1

1 Refine movements as instructed by the director. 2.PR.1.1

2 Communicate characters using nonverbal elements. 2.PR.1.2

2 **Develop theatrical presentations.** 2.PR.2

1 Describe the production elements needed to develop formal and informal performances. 2.PR.2.1

2 Differentiate how audience behavior changes in a variety of spaces. 2.PR.2.2

3 Use costumes, props, or masks to enhance a dramatic presentation. 2.PR.2.3

4 Adapt movement and vocal choices in a variety of spaces. 2.PR.2.4

Skip to main content

RESPOND: Analyze and evaluate how the arts communicate. RE

1. **Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** 2.RE.1
    1. Identify character traits as presented in various informal, recorded, or live classroom presentations. 2.RE.1.1
    2. Describe character choices in theatrical works. 2.RE.1.2

2. **Evaluate theatrical works using content-specific vocabulary.** 2.RE.2
    1. Describe personal preferences for a performance using theatrical vocabulary. 2.RE.2.1
    2. Identify self improvement and positive feedback. 2.RE.2.2