North Carolina Arts: Theatre

Seventh Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 7.CN.1

1 Analyze how theatre influenced various developing cultures around the world from the 1400s to the present. 7.CN.1.1

2 Identify how theatrical skills and processes are connected to other content areas and daily life. 7.CN.1.2

2 **Explore advancements in the field of theatre arts.** 7.CN.2

1 Identify theatrical skills, characteristics, and behaviors that contribute to success in post-secondary education and career readiness. 7.CN.2.1

2 Analyze various theatre tools and innovations used in creative, technical, and business roles. 7.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** 7.CR.1

1 Improvise characters and situations for developing original scripts or devised theatre. 7.CR.1.1

2 Create original works using elements of dramatic structure. 7.CR.1.2

3 Create a variety of simple props and set pieces to support and enhance dramatic presentations. 7.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 7.CR.2

1 Adapt stories using a variety of theatrical styles or genres for theatre. 7.CR.2.1

2 Identify the legal and ethical issues for creating works inspired by other artists. 7.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 7.PR.1

1 Refine choices in devised or scripted performances based on objective feedback and criteria. 7.PR.1.1

2 Communicate character and story using physical and vocal control, observation, and concentration during theatrical performances. 7.PR.1.2

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2 **Develop theatrical presentations.** 7.PR.2

1 Apply dramatic styles to formal or informal performances. 7.PR.2.1

2 Compare the expectations of an audience in different venues. 7.PR.2.2

3 Present a variety of simple technical elements to reflect dramatic styles and choices in theatrical productions. 7.PR.2.3

4 Compare the theatrical modifications needed by performers in different venues. 7.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. 7.RE.1

1 Compare dramatic structures in various genres and styles. 7.RE.1.1

2 Recognize the creative choices made in theatrical works crafted by peers and others. 7.RE.1.2

2 Evaluate theatrical works using content-specific vocabulary. 7.RE.2

1 Compare personal preferences in theatrical works as it relates to social or cultural background. 7.RE.2.1

2 Evaluate choices made in devised or scripted performance, based on objective criteria. 7.RE.2.2