North Carolina Arts: Theatre

Sixth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 6.CN.1

1 Describe the connections between the emergence of theatre and the development of ancient civilizations around the world prior to 1400. 6.CN.1.1

2 Explain how the development of theatrical ideas are informed and inspired by concepts from other content areas. 6.CN.1.2

2 **Explore advancements in the field of theatre arts.** 6.CN.2

1 Describe creative, technical, and business careers in theatre. 6.CN.2.1

2 Compare various theatre tools and innovations used in creative, technical, and business roles. 6.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** 6.CR.1

1 Improvise dialogue and movement for original scripts or devised theatre. 6.CR.1.1

2 Create original works using theatrical formatting and elements. 6.CR.1.2

3 Create simple costumes or masks for dramatic presentations. 6.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 6.CR.2

1 Adapt familiar stories with unique perspectives for theatrical performance. 6.CR.2.1

2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability to produce theatre. 6.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 6.PR.1

1 Apply feedback to refine choices in devised or scripted theatrical works. 6.PR.1.1

2 Communicate ideas and feelings through physical and vocal choices during presentations. 6.PR.1.2

2 **Develop theatrical presentations.** 6.PR.2

1 Develop stories or scripts for presentation. 6.PR.2.1

Identify the responsibilities of an audience in a live performance. 6.PR.2.2

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3 Identify simple technical theatre elements that enhance productions in various spaces. 6.PR.2.3

4 Identify how a performer responds to an audience during a live performance. 6.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. 6.RE.1

1 Analyze dramatic elements in theatrical works. 6.RE.1.1

2 Describe how personal experiences and perspectives influence interpretations of theatre. 6.RE.1.2

2 Evaluate theatrical works using content-specific vocabulary. 6.RE.2

1 Identify appealing qualities and effective elements of theatrical works. 6.RE.2.1

2 Define constructive criticism for theatrical works. 6.RE.2.2