North Carolina Arts: Theatre

Third Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 **Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 3.CN.1

- 1 Describe theatre in the local community or region. 3.CN.1.1
- 2 Describe how theatre incorporates and is inspired by other content area skills and concepts. 3.CN.1.2

2 **Explore advancements in the field of theatre arts.** 3.CN.2

- 1 Describe the role of the playwright. 3.CN.2.1
- 2 Define the literary tools of a playwright. 3.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 **Create original theatrical ideas and works, independently and collaboratively.** 3.CR.1

- 1 Improvise a variety of resolutions to given problems using dramatic play. 3.CR.1.1
- 2 Create a cohesive scene using elements of playwriting with support. 3.CR.1.2
- 3 Create simple set design, costume design, or prop design to support the story of a play. 3.CR.1.3

2 **Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 3.CR.2

- 1 Derive dialogue from familiar stories distinguishing unique characters. 3.CR.2.1
- 2 Identify theatre artworks that can be used by everyone fairly. 3.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 **Perform theatrical works from a variety of styles, cultures, and genres.** 3.PR.1

- 1 Respond to peer and director feedback appropriately. 3.PR.1.1
- 2 Present characters from stories applying vocal and physical variety to dialogue with coaching and support. 3.PR.1.2

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2 **Develop theatrical presentations.** 3.PR.2

1 Develop a whole class play with support. 3.PR.2.1

2 Adapt audience behavior in a variety of spaces. 3.PR.2.2

3 Utilize simple set pieces, costumes, and props to support a dramatic presentation. 3.PR.2.3

4 Compare how theatrical elements are influenced by different performance spaces. 3.PR.2.4

RESPOND: Analyze and evaluate how the arts communicate. RE

1 **Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.** 3.RE.1

1 Compare the story elements from various informal, recorded, or live classroom presentations. 3.RE.1.1

2 Identify themes in theatrical works. 3.RE.1.2

2 **Evaluate theatrical works using content-specific vocabulary.** 3.RE.2

1 Describe personal preferences for various styles of theatre. 3.RE.2.1

2 Demonstrate respect when providing feedback to peers. 3.RE.2.2